

(An Autonomous Institution Affiliated to Madurai Kamaraj University) Virudhunagar – 626 001.

Course Name: PART II ENGLISH

(B.A./B.Sc./BCA) (For those who Joined in 2023 and after)

Discipline: English

II year PART II ENGLISH

Semester	Subject Name	Hours	Credit	Int + Ext =Total	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Subject Code	Revised / New / No Change / Interchanged & Percentage of Revision
III	PAPER III –GENERAL ENGLISH	6	3	25+75=100				~	~	~	~	✓	~	~	~	U24PE31	NEW
IV	PAPER IV –GENERAL ENGLISH	6	3	25+75=100				/	~	~	/	>	>	>	'	U24PE41	NEW



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SEMESTER III

PART II - PAPER III -GENERAL ENGLISH

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On completion of this course, students will be able to

CO	CO Statement						
CO1	Broaden their outlook and sensibility and be acquainted with cultural						
	diversity and divergence inperspectives.						
CO2	Be updated with basic informatics skills and attitudes relevant to the						
	emerging knowledge society						
CO3	Produce grammatically and idiomatically correct language.						
CO4	Gain knowledge in writing techniques to meetacademic and						
	professional needs.						
CO5	Be equipped with sufficient practice in Vocabulary, Grammar,						
	Comprehension and Remedial English from the perspective of						
	career-oriented tests.						

Unit No.	Unit Title & Text	No. of Periods for the Unit
I	Poetry:	20
	1 Mamang Dai -The Voice of the Mountains	
	2 Toru Dutt – Sita	
	3 Oodgeroo Noonuccal - A Song of Hope 4 Christina Rossetti – In an Artist's Studio	
	Scenes From Shakespeare:	
II		20
	1 Romeo & Juliet - The Balcony Scene	
	2 SceneMacbeth - Banquet Scene	
	3 Julius Caesar - Murder Scene	
	Speeches of Famous personalities	20
III		20
	1 Jawaharlal Nehru - Tryst with Destiny	
	2 Barack Obama - Yes, We Can 3 Steve Job - You've Got to Find What You Love	
	3 Steve Job - You've Got to Find what You Love	
	Language Competency	
IV		15
	1 Writing letters and emails	13
	2 Writing and messaging in social media platforms [blogs, twitter,	
	instagram. facebook]	
	3 Learning netiquette, email etiquette	



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${f V}$	English for Workplace	15
	 Data Interpretation and Reporting 	
	2 Data Presentation and analysis	
	3. Meeting Etiquettes - language, dress code, voicemodulation.	
	4 Online Meetings - Terms and expressions used	
	5. Conducting and participating in a meeting	

Text Books (Latest Editions):

• ArdenShakespeareCompleteworksby<u>Shakespeare</u>(Author),<u>William</u>(Author),Bloomsbury,2011)

References Books: (Latest Editions and the style as given below must be strictly adhered to)

- The Shakespeare Book: Big Ideas Simply Explained, Stanley Wells et al. DK Publishing, 2015
- Famous Speeches by Mahatma Gandhi, Create space Independent PublishingPlatform, 2016
- How to Build a Professional Digital Profile Kindle Editionby Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition(May 29, 2012)
- Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook by Keith S Folse, Michigan Teacher Training, 2016.
 Role Play-Theory and Practice.Krysia M Yardley-Matwiejczuk, SAGE publications ltd, 1997

Web Resources:

- 1. The Voice of the Mountains by Mamang Dai: https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence
- 2. A song of Hope by Kath Walker: http://www.wordslikethis.com.au/a-song-of-hope/
- 3. In an artist's studio by Christina Rossetti: https://www.poetryfoundation.org/poems/146804/in-an-artist39s-studio
- 4. Sita by Toru Dutt:
- 5. https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta
- 6. Tryst with Destiny: https://www.cam.ac.uk/files/a-tryst-with-destiny/index.html#:~:text=Jawaharlal%20Nehru%2C%20delivering%20his%20Tryst
- 7. %20with%20Destiny%20speech.&text=%22Long%20years%20ago%20we%20made,
- 8. awake%20to%20life%20and%20freedom.
- 9. Yes, We Can: https://www.englishspeecheschannel.com/english-speeches/barack-obama-speech/
- 10. You've got to find what you love: https://www.businessbusinessbusiness.com.au/steve-jobs-youve-got-to-find-what-you-

love/#:~:text=Steve%20Jobs%2C%20in%20his%20commencement,emphasizes%20 on%20believing%20in%20oneself.



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SEMESTER IV

PARTII- PAPER IV -GENERAL ENGLISH (B.A./B.Sc./BCA) (For those who Joined in 2023 and after)

Course Outcomes

On completion of this course, students will be able to

CO1: Learn to communicate effectively and appropriately in real life situation.

CO2: Use English effectively for study purpose across the curriculum

CO3: Develop interest in and appreciation of Literature

CO4: Develop and integrate the use of the four language skills

CO5: Enhance their language skills especially in the areas of grammar and pronunciation.

Unit No.	Unit Title & Text	No.of Periods for the Unit
I	Life Writing Chapter 1 MalalaYousafzai - I am Malala Chapter 2 Nikola Tesla-My Inventions	20
II	One Act Plays 1 Edward Albee - The Zoo Story 2 Anton Chekhov – The Proposal	20
Ш	Interviews 1 Nelson Mandela's Interview with Larry King. 2 Rakesh Sharma's Interview with Indira Gandhi from space 3 Lionel Messi with Sid Lowe (Print)	20
IV	Language Competency 1 Refuting, Arguing & Debating 2 Making Suggestions & Responding to suggestions, Asking for and Giving Advice or Help, Interviews (face to face, telephone and video conferencing)	15
V	English for Workplace 1 Job Applications: Covering letters, CV and Resume 2 Creating a digital profile - Linkedin 3 Filling Forms (Online & Manual): creation of account, Railway reservation ATM, Credit/debit card 4 Body Language -Practical Skills for Interviews	15

Text Books (Latest Editions):

- I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban by Malala Yousafzai, Christina Lamb, Little Brown, 2013.
- My Inventions by Nikola Tesla Ingram Short title, 2011 Edition



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References Books:

(Latest editions and the style as given below must be strictly adhered to)

- Writing Your Life: A Guide to Writing Auto biographies, Mary Borg, Taylor& Francis, 2021
- One-act Plays for Acting Students: An Anthology of Short Norman A. Bert 1987 •
- The One-Act Play Companion: A Guide to plays, playwrights ... Colin Dolley, Rex Walford 2015
- How to Build a Professional Digital Profile Kindle Editionby Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition (May29, 2012)
- Role Play-Theory and Practice.Krysia M Yardley-Matwiejczuk, SAGE publications ltd, 1997

Web Resources:

- 1. For Readers' Theatre: https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s(the link to the performance; refer scripts by Aaron Sheperd)
- 2. http://BBC learn English.com
- 3. http://onestopenglish.com
- 4. http://hearn-english-today.com
- 5. http://talkenglish.com
- 6. The Zoo Story:
- 7. http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf
- 8. The Proposal: https://www.one-act-plays.com/comedies/proposal.html
- 9. Nelson Mandela with Larry King
- 10. Interviews: http://edition.cnn.com/TRANSCRIPTS/0005/16/lkl.00.html
- 11. Rakesh Sharma with Indira Gandhi
- 12. Interview: https://www.ndtv.com/offbeat/what-first-indian-astronaut-rakesh-sharma-told-indira-gandhi-about-india-from-space-2204839
- 13. Lionel Messi with Sid Lowe
- 14. Interview:https://www.worldsoccer.com/world-soccer-latest/lionel-messi-interview-part-one- 338553