



VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE
(An Autonomous Institution Affiliated to Madurai Kamaraj University)
Virudhunagar – 626 001.

Course Name: **Master of Arts**
(For those who joined in June 2023 and after)
 Discipline : **English**

Course Scheme

Semester	Part	Subject	Hours	Credit	Int.+Ext.= Total	Subject code	Revised/ New/No Change/Interchanged & Percentage of revision	Courses having focus on employability/ entrepreneurship/ skill development
I	Core - I	English Poetry	6	4	25+75= 100		Revised 30%	Employability, Entrepreneurship
	Core -II	English Drama	6	4	25+75= 100		Revised 40%	Employability, Skill Development
	Core -III	English Fiction	6	4	25+75= 100		No change	Employability, Skill Development
	Core -IV	Indian Writing in English	4	3	25+75= 100		Revised 80%	Employability, Entrepreneurship, Skill Development
	Elective-I	Theatre Art	4	3	25+75= 100		No change	Employability, Skill Development
	SBC	English for Competitive Examinations	2	2	25+75= 100			
	AECC	Technical Writing	2	2	25+75= 100			
				22				

Semester	Part	Subject	Hours	Credit	Int.+Ext.= Total	Subject code	Revised/ New/No Change/Interchanged & Percentage of revision	Courses having focus on employability/ entrepreneurship/ skill development
II	Core - V	American Literature	7	4	25+75= 100		New	Employability, Entrepreneurship
	Core -VI	Shakespeare Studies	7	4	25+75= 100		Revised 40%	Employability, Skill Development
	Core - VII	Postcolonial Literature	6	4	25+75= 100		No change	Employability, Skill Development
	Core - VIII	Contemporary Literary Criticism		4	25+75= 100		No change	Employability, Entrepreneurship, Skill Development
	Elective-II	Science fiction, Fantasy and Deductive Literature (or) Life Writing (or) Travel Writing	6	4	25+75= 100		No change	Entrepreneurship, Skill Development
	NME	Interpersonal Communication	4	3	25+75= 100			
				23				



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II year M.A. ENGLISH

Semester	Part	Subject Name	Hours	Credit	Int + Ext =Total	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Subject Code	Revised / New / No Change / Interchanged & Percentage of Revision
III	Core - IX	Diaspora Writings	6	5	25+75=100				✓	✓	✓	✓	✓	✓	✓		P24ENC31	New
	Core -X	Language and Linguistics	6	5	25+75=100				✓	✓		✓		✓		✓	P24ENC32	New
	Core - XI	Subaltern Studies	6	5	25+75=100				✓	✓	✓	✓		✓		✓	P24ENC33	New
	Core - XII	Contemporary Literary Theories	6	4	25+75=100				✓	✓		✓		✓		✓	P24ENC34	New
	Elective - III	Literature and Film	6	4	25+75=100				✓	✓	✓	✓		✓	✓	✓	P24ENE31	New
	Total			30	23													
IV	Core - XIII	A Glimpse of Nobel Laureates	8	5	25+75=100				✓	✓		✓		✓	✓		P24ENC41	New
	Core - XIV	Research Methodology	8	5	25+75=100				✓	✓		✓		✓		✓	P24ENC42	Credit Change
	Elective - IV	Approaches and Methods in English Language Teaching	7	4	25+75=100				✓	✓		✓		✓	✓	✓	P24ENE41	New
		Project with Viva Voce	7	4	50+50=100												P22EN4PV/ P24EN4PV	No Change
	Total			30	18													



SEMESTER III

Core – IX

DIASPORA WRITINGS

Contact Hours: 90

Credits: 5

Subject Code: P24ENC31

Course Outcomes:

On completion of this course, students will be able to

CO1: understand the movement of Diaspora towards transnationalism and globalization

CO2: comprehend the historical, economic and political backdrop of the Indian Diaspora

CO3: demonstrate the differences between the different Diasporas – colonial and Postcolonial, indentured and voluntary, labor and professional

Unit I: Poetry

(15 hrs)

1. A. K. Ramanujan - Chicago Zen
2. Dennis Brutus - You Laughed and Laughed and Laughed
3. Agha Shahid Ali - Tonight
4. Meena Alexander - The Travellers

Unit II: Prose

(15 hrs)

- Kim D. Butler - Defining Diaspora, Redefining and Discourse

Unit III: Short Story

(15 hrs)

1. Chitra Banerjee Divakaruni- Silver Pavements, Golden Roofs
2. Bharati Mukherjee - Buried Lives

Unit IV: Drama

(15 hrs)

1. Uma Parameswaran - Rootless But Green are the Boulevard Trees
2. Zora Neale Hurston- Color Struck

Unit V: Fiction

(15 hrs)

1. Jhumpa Lahiri - The Namesake
2. Bapsi Sidhwa - An American Brat

Seminar

(15 hrs)

Text Book:

- Parameswaran, Uma. *Sons Must Die and Other Plays*. New Delhi : Prestige, 1998.
- Jhumpa Lahiri. *The Namesake*. Houghton Mifflin Company, 2004.
- Bapsi Sidhwa. *An American Brat*. Milkweed Editions, 1993.



Contact Hours: 90

Credits: 5

Subject Code: P24ENC32

Course Outcomes: On completion of this course, students will be able to

CO1: Understand how linguistics is a scientific study

CO2: Explain the difference between phonemes and allophones and learn about main word-building processes.

CO3: Describe how sentences and their constituents are structured

CO4: Appreciate the different shades of meaning to words

CO5: Explore areas of applications of linguistics to language teaching and learning

Unit I: Linguistics: An Introduction (15hrs)

Characteristics of language – What is linguistics? – Linguistics as science – Dimensions of linguistics – Levels of linguistic analysis –Interdisciplinary fields of linguistics – The traditional, structural and cognitive approach to linguistics

Unit II: Phonology (15 hrs)

Description and classification of English consonants –Description and classification of English vowels – Transcription – Word accent – Intonation

Unit III: Morphology and Semantics (15 hrs)

Morphology – Morpheme – Free and Bound Morpheme – Inflection and Derivation – Allomorphs–Elements of meaning – Sources of meaning – Meaning relations – Change of meaning

Unit IV: Syntax (15 hrs)

Syntax -Basic sentence structure – Immediate constituent analysis - Phrase structure grammar – Clause structure grammar – Transformative Generative grammar

Unit V: Socio linguistics and Applied linguistics (15 hrs)

Socio linguistics – Classification of varieties: Dialect and Accent – Register - Style language in contact: Bilingualism/Multilingualism – Diglossia – Code mixing and Pidgin and Creoles Applied linguistics – Translatology: Intralingual, Interlingual and Intersemiotic translation – Problems of translation – Shifts – Equivalence – Untranslatability – Theory of translation : Eugene Nida, Peter Newmark and Georges Mounin - Lexicology – Kinds of dictionaries – Problems of lexicographer –Considerations for a good pedagogical dictionary.



Seminar

(15 hrs)

Text Book:

- *English Language and Linguistics* by Dr.S.Ramanathan and Dr.R.Anandam.

Core – XI
SUBALTERN STUDIES

Contact Hours: 90

Credits: 5

Subject Code: P24ENC33

Course Outcomes:

On completion of this course, students will be able to

- CO1** - Remember the diverse concepts that address issues of subalterns.
- CO2** - Comprehend the meaning and nature of the Subaltern history.
- CO3** - Analyse various subaltern texts
- CO4** - Determine the sources and structures of social inequalities.
- CO5** - Develop strategies to deal with Marginalized issues successfully.

UNIT I : Poetry

(15 hrs)

1. L.S. Rokade - To Be or Not to Be Born
2. Bapurao Jagtap - This Country is Broken
3. Namdeo Dhasal - Cruelty
4. L.J. Mark - It's a New Day
5. Claude McKay - If We Must Die
6. Langston Hughes - Dinner Guest: Me

UNIT II : Prose

(15 hrs)

1. Dr. Ambedkar - Castes in India
2. Gayatri C. Spivak - Can the Subaltern Speak?

UNIT III : Short Story

(15 hrs)

1. Mahasweta Devi - Draupadi
2. Nadine Gordimer - Which New Era Would That Be?

UNIT IV : Drama

(15 hrs)

1. Indra Parthasarathy - The Legend of Nandan : Nandan Kathai
2. Vijay Tendulkar - Kanyadaan

UNIT V : Fiction

(15 hrs)

1. Jeanette Winterson - Oranges Are Not the Only Fruit
2. Imayam - Pethavan

Seminar

(15hrs)



Core – XII

CONTEMPORARY LITERARY THEORY

Contact Hours: 90

Credits: 4

Subject Code: P24ENC34

Course Outcomes:

On completion of this course, students will be able to

CO1 - gain exposure to the recent trends in the study of Literary Theory

CO2 - acquire adequate training in analyzing and criticizing unknown texts

CO3 - write articles for presentation and publication using any of the prescribed important literary theories

Unit I (15 hrs)

1. Arjun Appadurai - Disjuncture and Difference in the Global Cultural Economy
2. Paul Gilroy - Crisis of Race and Raciology

Unit II (15 hrs)

1. Teresa de Lauretis - Upping the Anti (sic) in Feminist Theory
2. Helene Cixous - Sorties

Unit III (15 hrs)

1. William Ruckert - Literature and Ecology: An Experiment in Eco Criticism
2. Raymond Williams - Ideas of Nature

Unit IV (15 hrs)

Theodor Adorno and Max Horkheimer - Culture Industry: Enlightenment as Mass Deception

Russell A. Potter – History – Spectacle – Resistance

Unit V (15 hrs)

1. Michel Foucault - “The Perverse Implantation” From *The History of Sexuality*
2. Richard M Juang - Transgendering the Politics of Recognition

Seminar (15 hrs)



Elective : III
LITERATURE AND FILM

Contact Hours: 90

Credits: 4
Subject Code: P24ENE31

Course Outcomes:

On completion of this course, students will be able to

CO1 – know about the popular interest in film with technical and socio-cultural dimensions of film appreciation.

CO2 - Understand the bond between the films and literature.

CO3 - Analyze the literary texts in comparison with the film.

CO4 - Critically appreciate films in the background of literary theories.

CO5 - Trace the differentiation of films from different part of the world.

UNIT-I (15 hrs)

Shakespeare - Hamlet (Text and Film)

UNIT-II (15 hrs)

Mary Shelley-Frankenstein (Text and Film)

UNIT-III (15 hrs)

Charles Dickens - A Tale of Two Cities (Text and Film)

UNIT-IV (15 hrs)

G.B. Shaw - Pygmalion (My Fair Lady) (Text and Film)

UNIT-V (15 hrs)

J.K. Rowling - Harry Potter and the Chamber of Secrets (Text and Film)

Seminar (15 hrs)

Text Books:

- Shakespeare, William. *Hamlet*. Shelley, Mary. *Frankenstein*. Beverly, Ma Rockport Publishers, 1818.
- Dickens, Charles. *A Tale of Two Cities*. 1859. Harlow, Essex, Pearson Education, 2008.
- Shaw, Bernard. *Pygmalion : A Romance in Five Acts*. 1912. Penguin, 2010.
- Rowling, J. K. *Harry Potter and the Chamber of Secrets*. Scholastic Professional Books, 2000.

Movie References:

- <https://www.youtube.com/watch?v=BcnN2DrBBV8> (Othello)
- <https://www.youtube.com/watch?v=OaJftrcR8IM> (Frankenstein)
- <https://www.youtube.com/watch?v=UtGrw8CWA5g> (A Tale of Two Cities)
- <https://www.youtube.com/watch?v=88nSMWRF5RY> (My Fair Lady)
- <https://www.youtube.com/watch?v=oSNytbsFkRM> (harry Potter and The Secret Chamber)



SEMESTER - IV

Core -XIII

A GLIMPSE OF NOBEL LAUREATES

Contact Hours: 120

Credits: 5

Subject Code: P24ENC41

Course Outcomes:

On completion of this course, students will be able to

CO1 - Relate the outstanding works of Nobel Laureates in antidealist direction that adds the greatest benefit to humankind

CO2 - Interpret the works of various Nobel Laureates

CO3 - Analyse the different themes with regard to social, political and cultural aspects.

CO4 - Evaluate critically and aesthetically the prescribed texts.

CO5 - Perceive the influence of Nobel Laureates in Literature

UNIT : I – POETRY

(20 hrs)

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|------------------------|--|
| 1. Pablo Neruda | -If you Forget Me
-Ode to the Onion |
| 2. Octavio Paz | -The Street |
| 3. Rudyard Kipling | -The power of the dog |
| 4. Rabindranath Tagore | - Gitanjali - Song 35 |

UNIT : II – PROSE

(25 hrs)

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|------------------------|-------------------------------------|
| 1. George Bernard Shaw | - Spoken English and Broken English |
| 2. Nadine Gordimer | - Loot |

UNIT : III – SHORT STORY

(20 hrs)

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|------------------|---|
| 1. Alice Munro | -The Bear came Over the Mountain
-Boys and Girls |
| 2. Doris Lessing | -Through the Tunnel
-A Mild Attack of Locusts |

UNIT : IV – DRAMA

(20 hrs)

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|--------------------|----------------|
| 1. Harold Pinter | -The Caretaker |
| 2. John Galsworthy | - Justice |

UNIT : V – NOVEL

(20 hrs)

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|--------------------|---------------------|
| 1. John Steinbeck | - The Pearl |
| 2. William Golding | - Lord of the Flies |

Seminar

(15 hrs)



RESEARCH METHODOLOGY

Contact hours: 120

Credits: 5

Subject code: P24ENC42

Course Outcomes:

On completion of this course, students will be able to

CO1: get an impetus to do research.

CO2: have an awareness of research problems and techniques.

CO3: be familiar with the research format and documentation.

Unit – I Formatting and Writing Mechanics (20 hrs)

Margins – Text Formatting – Title – Running Head and Page Numbers – Internal Headings and Subheadings – Placement of the List of Works Cited – Tables and Illustrations – Lists – Paper and Printing – Proofreading and Spellcheckers – Binding a Printed Paper – Electronic Submission - Spelling – Italics in Prose – Capitalization of Terms – Names of Persons in Your Prose – Names of Organizations and Groups – Names of Literary Periods and Cultural Movements – Titles of Works in Your Prose.

Unit – II Mechanics of Prose (20 hrs)

Punctuation of Titles – Punctuation around Titles – Styling Titles – Titles within Titles – Quotation within Titles – Foreign Language Terms and Titles within Titles – Shortened Titles in Your Prose – Use of Numerals or Words – Commas in Numbers – Dates and Times – Number Ranges.

Unit – III Documentation - I (20 hrs)

Why Plagiarism is a serious matter – Avoiding Plagiarism – Careful Research – Giving Credit – Paraphrasing – Quoting – When documentation is not needed - Creating and Formatting Entries: An Overview – The MLA Core Elements – Author: What It Is – Author: Where to Find It – Author: How to Style It – Title of Source: What It is – Title of Source: Where to Find It – Title of Source: How to Style It – Title of Container: What It Is – Title of Container: How to style It – Contributor: What It is – Contributor: Where to Find It – Contributor: How to Style It.

Unit – IV Documentation - II (15 hrs)

Version: What It Is – Version: Where to Find It? – Version: How to Style It – Number: What It Is – Number: Where to Find It – Number: How to Style It – Publisher: What It Is – Publisher: Where to Find It – Publisher: How to Style It - Publication Date: What It Is – Publication Date: Where to Find It – Publication Date: How to Style It – Location:



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What It Is – Location: Where to Find It – Location: How to Style It - The Three Most Common Types Of Entries – Works in One Container – Works in two Containers – Works that are Self-Contained – One Work Cited Different Ways – Placement at End of Entry – Ordering the List of Works Cited – Alphabetizing: An Overview – Alphabetizing by Author – Alphabetizing by Title – Cross References – Annotated Bibliographies

Unit – V Citing Sources in the Text (15 hrs)

In Text Citations – Overview – What to Include and How to Style It – Quoting and Paraphrasing Sources – Integrating Quotations into Prose – Placement of Parenthetical Citations – Omitting Citations for Repeated Quotations and Terms – Punctuations with Quotations – Capitalization with Questions – Using an Ellipsis to Mark Material Omitted from Quotations – What Not to Reproduce from Your Source – Indirect Sources – Citations in Forms Other Than Print – Slides – Videos - Web Projects – Oral Presentations.

Seminar (15 hrs)

Text Book:

- **MLA Handbook** – Ninth Edition, The Modern Language Association of America, New York, 2021.

e- Resources:

1. www.mla.org
2. <https://style.mla.org/ninth-edition>
3. www.grammarly.com/mla/plagiarismcheck
4. <https://youtube/2GJ5DmQmyzq>

Elective – IV

APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING

Contact Hours: 105

Credits: 4

Subject Code: P24ENE41

Course Outcomes:

On completion of this course, students will be able to

CO1: be familiar with the aims and objectives of teaching of English at different levels.

CO2: understand the different methods of teaching in English.

CO3: understand the recent trends in the teaching of English.



Unit I- A Survey of Language Teaching (25 hrs)

1. Methods, Approach and Design in Language Teaching.
2. The Grammar Translation Method and The Direct Method.
3. The Situational Approach and the Structural Approach.
4. Bilingual Method and Communicative Method.

Unit II- Psychology and Curriculum Development (20 hrs)

1. Behaviourist, Cognitive and Psycholinguistic.
2. Personality.
3. Factors that condition learning.
4. Meaning, definition, types and basic Principles of Curriculum development.

Unit III- Teaching Literature: Contents and Pedagogical Analysis (25 hrs)

1. Teaching Literature.
2. Teaching of Prose & Poetry
3. Teaching of Grammar and Composition
4. The Teaching of Extensive Reader & Pedagogical analysis.

Unit IV- Language Skills and Testing (15 hrs)

1. Significance and inter-reliance of Language Skills (LSRW)
2. Creativity
3. Test, Measurement and Evaluation
4. Remedial Teaching

Unit V- Teaching Educational Apparatus (20 hrs)

1. Meaning and types of Instructional Equipment
2. Information and Communication Technology
3. Instructional assistants and The Impact of Social Media on English Language Teaching
4. Lesson Plan Writing

Seminar (15 hrs)



Text Book:

- Kalidass, A. **Range and Progression: English Lingo Edification.** Chennai: New century Book house (P) Ltd., 2017.

Books for Reference:

- Aslam, Mohammad. Teaching of English: A Practical Course for B. Ed. Students. New Delhi: Cambridge University Press India Pvt. LTD., 2008.
- Dasgupta, D.N. Elective Teaching Techniques. Jaipur: Pointer Publishers, 2002.
- Gnanashyam, G.A. and T. Sai Chandra Mouli. English Language Teaching. A pedagogical Webquest. Delhi: Authors Press, 2011.
- Nagaraj, Geeth. English Language Teaching approaches, Methods, Techniques. Hyderabad: Orient Longman Private Ltd., 1996.

e-Resources:

1. <http://joell.in/wb-content/uploads/2016/03/INFLUENCE-OF-SOCIAL-MEDIA.pdt>.
 2. <http://doi.org/10.1016/j.procs.2021.08.166>.
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Project with Viva-Voce

(For those who have joined 2023 and after)

Contact Hours: 105

Credits: 4

Subject Code: P22EN4PV/ P24EN4PV

Course Outcomes:

- CO1: To make the students read the primary sources taken for the project intensively
CO2: To make them collect secondary sources and use them in writing the project with interpretation and valid criticism
CO3: To introduce them to the mechanics of writing.

Guidelines:

1. Students shall do a project work either in English Language Teaching (ELT) or in Literature written in English all over the world.
 2. They shall do the project work and submit the same in about 60 to 75 pages with Works Cited.
 3. They shall do it under a guide and supervisor.
 4. Project will be valued based on the ratio between the Internal and External on the point scale of 40:60.
 5. The External valuation shall be done by conducting Viva-voce individually to all the students by an external examiner.
 6. A field study/visit to renowned research institute/universities and libraries should be carried out for material collection.
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