



**VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE**  
*(An Autonomous Institution Affiliated to Madurai Kamaraj University)*  
**Virudhunagar – 626 001.**

Course Name: **Master of Arts**  
 Discipline : **English**  
**(For those who joined in 2024 and after)**

**Course Scheme**

**I year M.A. ENGLISH**

Semester	Part	Subject Name	Hours	Credit	Int + Ext = Total	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Subject Code	Revised / New / No Change / Interchanged & Percentage of Revision
<b>I</b>	Core - I	<b>English Poetry</b>	6	5	25+75=100				✓	✓		✓		✓	✓		P24ENC11	Revised 30%
	Core -II	<b>English Drama</b>	6	5	25+75=100				✓	✓		✓	✓	✓		✓	P24ENC12	Revised 40%
	Core -III	<b>English Fiction</b>	6	4	25+75=100				✓	✓	✓	✓	✓	✓		✓	P24ENC13	Revised 50%
	Core -IV	<b>Indian Writing in English</b>	6	3	25+75=100			✓			✓	✓		✓	✓	✓	P24ENC14	Revised 80%
	Elective - I	Theatre Art	6	3	25+75=100				✓	✓		✓		✓		✓	P23ENE12/ P24ENE11	No change
	<b>Total</b>			<b>30</b>	<b>20</b>													
<b>II</b>	Core - V	<b>American Literature</b>	7	5	25+75=100				✓	✓	✓	✓		✓	✓		P24ENC21	New
	Core -VI	<b>Shakespeare Studies</b>	7	5	25+75=100				✓	✓		✓		✓		✓	P24ENC22	Revised 40%
	Core - VII	<b>Post-colonial Theory and Literature</b>	6	5	25+75=100				✓	✓		✓		✓		✓	P24ENC23	Revised 20%
	Elective - II	Science fiction, Fantasy and Deductive Literature	6	4	25+75=100				✓	✓	✓	✓		✓	✓	✓	P23ENE21	No Change
	NME	<b>Interpersonal Communication</b>	4	4	25+75=100				✓	✓		✓			✓	✓	P24ENN21	Text Book Change
	<b>Total</b>			<b>30</b>	<b>23</b>													



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III	Core - IX	Diaspora Writing	6	5	25+75=100		New	Employability, Entrepreneurship
	Core - X	Language and Linguistics	6	5	25+75=100		No change	Employability, Skill Development
	Core - XI	Subaltern Studies	6	5	25+75=100		New	Employability, Skill Development
	Core - XII	Contemporary Literary Theories	6	5	25+75=100		New	Employability, Entrepreneurship, Skill Development
	Elective - III	Literature and Film	6	5	25+75=100		New	Employability, Entrepreneurship, Skill Development
					25			

Semester	Part	Subject	Hours	Credit	Int.+Ext. = Total	Subject code	Revised/ New/No Change/Interchanged & Percentage of revision	Courses having focus on employability/ entrepreneurship/ skill development
IV	Core - XIII	A Glimpse of Noble Laureates	8	6	25+75=100		New	Employability, Entrepreneurship
	Core - XIV	Research Methodology	7	5	25+75=100		No Change	Employability, Skill Development
	Elective - IV	Approaches and Methods in English Language Teaching	8	5	25+75=100		New	Employability, Entrepreneurship, Skill Development
		Project with Viva-voce	7	5	40+60=100			
				21				



**SEMESTER I**

**Core – I**

**ENGLISH POETRY - From Chaucer to 20th Century**

**Contact Hours: 90**

**Credits: 5**

**Subject Code: P24ENC11**

**Course Outcomes:**

On completion of this course, students will be able to

**CO1:** Appreciate the variety in subject, tone and style in the poetry of Chaucer.

**CO2:** Appraise the metrical pattern and word play of the Elizabethan poets.

**CO3:** Understand the style and the qualities in the poems of the 17th century.

**CO4:** Familiarize the themes and forms of the poems of 18th century.

**CO5:** Examine the modern trends in modern poetry.

**UNIT I - Middle English Poetry**

**(15 hrs)**

- Geoffrey Chaucer
- The General Prologue (1-42 lines)
  - Pardoner(669-714)
  - Nun (118-164)
  - Doctor or Phisik (411-444)
  - Friar (208-232)

**UNIT II - Elizabethan Poetry**

**(15 hrs)**

1. Edmund Spenser - Epithalamion
2. John Donne - The Canonization

**UNIT III - Seventeenth Century Poetry**

**(15 hrs)**

- John Milton - Paradise Lost Book IX

**UNIT IV Eighteenth Century Poetry**

**(15 hrs)**

1. John Dryden - Mac Flecknoe
2. Thomas Gray - Elegy Written in a Country Churchyard

**UNIT V Modern Poetry**

**(15 hrs)**

1. Rupert Brooke - The Soldier
2. W. H. Auden - In Memory of W. B. Yeats
3. Dylan Thomas - Do Not Go Gentle into That Good Night
4. Philip Larkin - The Whitsun Weddings
5. Ted Hughes - Hawk Roosting
6. Seamus Heaney - Digging

**Seminar**

**(15 hrs)**

**Text Book:**

1. 1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts



**Core - II**

**ENGLISH DRAMA**

**Contact Hours: 90**

**Credits: 5**

**Subject Code: P24ENC12**

**Course Outcomes:**

On completion of this course, students will be able to

**CO1** - Appraise various aspects of drama and theatre

**CO2** - Identify drama and performance as a cultural process and an artistic discourse

**CO3** - Evaluate plot structure, characterization and dialogue

**CO4** - Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages

**CO5** - Examine the sequential course dealing with Modern and Postmodern British Drama

**UNIT I**

**(15 hrs)**

1. Anonymous Author – Everyman (Morality Play)

2. Thomas Kyd - The Spanish Tragedy

**UNIT II**

**(15 hrs)**

1. Christopher Marlowe- The Jew of Malta

2. Ben Jonson- The Alchemist

**UNIT III**

**(15 hrs)**

1. John Webster- The Duchess of Malfi

2. Thomas Middleton and William Rowley- The Changeling

**UNIT IV**

**(15 hrs)**

1. William Congreve- The Way of the World

2. J.M Synge- The Playboy of the Western World

**UNIT V**

**(15 hrs)**

1. Bertolt Brecht -Mother Courage and her Children

2. Samuel Beckett – Waiting for Godot

**Seminar**

**(15 hrs)**

**Text Book**

- Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
  - Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.
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**Core – III**  
**ENGLISH FICTION**

**Contact Hours: 90**

**Credits: 4**

**Subject Code: P24ENC13**

**Course Outcomes:**

On completion of this course, students will be able to

<b>CO1</b>	Gain wide knowledge about different types of novels.
<b>CO2</b>	Learn the art of writing different forms of novel with the learned notions.
<b>CO3</b>	Explore Social, domestic and gothic novels.
<b>CO4</b>	Assess philosophical and political underpinnings of Victorian morality, anti Victorian realities and the aesthetic movement.
<b>CO5</b>	Infer themes relating to the turn of the century events through close reading of text.

**UNIT I**

**(15 hrs)**

1. Samuel Richardson – Pamela
2. Jonathan Swift - Gulliver's Travels Part I & II

**UNIT II**

**(15 hrs)**

1. Oliver Goldsmith - The Vicar of the Wakefield
2. Daniel Defoe -Robinson Crusoe

**UNIT III**

**(15 hrs)**

1. Jane Austen - Emma
2. Emily Bronte - Wuthering Heights

**UNIT IV**

**(15 hrs)**

1. Charles Dickens - Hard Times
2. Charlotte Bronte - Jane Eyre

**UNIT V**

**(15 hrs)**

1. D. H. Lawrence: The Rainbow
2. James Joyce – Portrait of the Artist as a Young Man

**Seminar**

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INDIAN WRITING IN ENGLISH

Contact Hours: 90

Credits: 3

Subject Code: P24ENC14

Course Outcomes:

On completion of this course, students will be able to

CO1: Understand the themes of Indian Writing in English

CO2: Identify the major trends in Indian Writing in English

CO3: Examine the background and settings of the prescribed texts

CO4: Evaluate the cultural significance of Indian English Literature

CO5: Comprehend Indian Writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West

Unit I- Poetry

(15 hrs)

1. Toru Dutt - The Casuarina Tree
2. A. K. Ramanujan - Small Scale Reflections on a Great House
3. Nissim Ezekiel - Night of the Scorpion
4. Kamala Das - A Hot Noon in Malabar
5. Jayanta Mahapatra - Dawn at Puri
6. Arun Kolatkar - The Bus

Unit II - Prose

(15 hrs)

1. Rabindranath Tagore- My School
2. Amitav Ghosh - The Town by the Sea (from *Dancing in Cambodia & other essays*)
3. Dr. APJ Abdul Kalam - Orientation ( from *Wings of Fire*)

Unit III - Short Story

(15 hrs)

1. Jhumpa Lahiri - The Third & Final continent (from *Interpreter of Maladies*)
2. Chitra Banerjee Divakaruni - Clothes (from *Arranged Marriage*)
3. Githa Hariharan - The Remains of the Feast (from *The Art of Dying & other Stories*)
4. Shashi Tharoor - The Five Dollar Smile (from *The Five Dollar Smile and other Stories*)

Unit IV - Drama

(15 hrs)

1. Girish Karnad - Nagamandala
2. Asif Currimbhoy - Inquilab

Unit V - Fiction

(15 hrs)

1. Anita Desai - Where Shall We Go This Summer?
2. Shashi Deshpande - Roots and Shadows

Seminar

(15hrs)



**Elective – I**  
**THEATRE ART**

**Contact Hours: 90**

**Credits: 3**

**Subject Code: P23ENE12/P24ENE11**

**Course Outcomes:**

On completion of this course, students will be able to

<b>CO1</b>	Understand a broad range of theatrical disciplines and Experiences
<b>CO2</b>	Identify the diversity of theatrical experiences and the role of theatre in society
<b>CO3</b>	Discover the relationships among the various facets of Theatre
<b>CO4</b>	Estimate drama as a performing art and the aspects of Stagecraft
<b>CO5</b>	Gain exposure to diverse components of acting and techniques

**UNIT I (15 hrs)**

Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.

**UNIT II (15 hrs)**

Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre, The Multipurpose theatre, Designing for a particular theatre, The Eastern theatre - conventional and the non-conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.

**UNIT III (15 hrs)**

Fundamentals of Play directing: Concept, technique, physical balance, demonstration, The director and the stage.

**UNIT IV (15 hrs)**

Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.

**UNIT V (15 hrs)**

Reactions against the theatre of illusion, Expressionism and dramatic symbolism, Stage design in the modern world, Lighting in the modern world, word versus spectacles.

**Seminar (15hrs)**

**Text Books:**

- Sangeetha, K and A. Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.
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**SEMESTER II**

**Core – V**

**AMERICAN LITERATURE**

**Contact Hours: 105**

**Credits: 5**

**Subject Code: P24ENC21**

**Course Outcomes:**

On completion of this course, students will be able to

<b>CO1</b>	Analyze the movements and trends that shaped American literature
<b>CO2</b>	Estimate various speeches and concepts of living which changed American history
<b>CO3</b>	Evaluate the relation between aesthetics and racism in fiction
<b>CO4</b>	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works
<b>CO5</b>	Gain exposure to the different literary genres and its evolution in American Literature

**Unit I: Poetry**

**(20hrs)**

1. Walt Whitman - Out of the cradle Endlessly Rocking
2. Emily Dickenson - The Soul Selects Her Own Society
3. Robert Frost - Mending Wall
4. Edger Allen Poe - The Raven

**Unit II: Prose**

**(15 hrs)**

1. Emerson - The American Scholar
2. Edger Allen Poe - Philosophy of Composition

**Unit III: Short Story**

**(15 hrs)**

1. Herman Melville - Bartleby and Scrivener
2. O. Henry - The Ransom of Red Chief

**Unit IV: Drama**

**(20 hrs)**

1. Marsha Norman - Night Mother
2. Lynn Nottage- Sweat

**Unit V: Fiction**

**(20 hrs)**

1. Nathaniel Hawthorne- The Scarlet Letter
2. Alice Walker - The Colour Purple

**Seminar**

**(15 hrs)**





Core – VI  
SHAKESPEARE STUDIES

Contact Hours: 105

Credits: 5  
Subject Code: P24ENC22

**Course Outcomes:**

On completion of this course, students will be able to

CO1	Critically understand the appreciations by critics on Shakespeare
CO2	Understand Elizabethan theatre and the theatre's development.
CO3	Be familiarized with critical perspectives on Shakespeare's Plays and Sonnets
CO4	Understand the trends in Shakespeare studies
CO5	Learn Modern Approaches in Shakespearean criticism

**UNIT I (15 hrs)**

Shakespeare Theatre & Audience, Sources, Trends in Shakespeare Studies up to the 19th Century, Shakespeare into film & play production.

**UNIT II (20 hrs)**

1. Sonnets - 12, 65, 86, 130
2. Comedy - Much Ado About Nothing

**UNIT III (20 hrs)**

- Tragedy - Othello  
- Macbeth

**UNIT IV (20 hrs)**

- History - Henry IV Part I  
- Julius Caesar

**UNIT V (15 hrs)**

**Shakespeare Criticism**

1. Dr. Johnson - Preface to Shakespeare
2. Stephen Greenblatt - Invisible Bullets : Renaissance Authority and its Subversion

**Seminar (15 hrs)**

**Text Books:**

- Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.



Core – VII

POST- COLONIAL THEORY AND LITERATURE

Contact Hours: 90

Credits: 5

Subject Code: P24ENC23

Course Outcomes:

On completion of this course, students will be able to

CO1	Critically understand the political and social background of the third world nations
CO2	Understand the emerging trends in Post- Colonial Literature
CO3	Be sensitive towards the problems and consequences of the decolonization of a country,
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature
CO5	Interpret the postcolonial concepts found in different literary genres

**UNIT I - Key Concepts** (15 hrs)

Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Euro centrism, Hegemony

**UNIT II - Poetry** (15 hrs)

- |                        |                                              |
|------------------------|----------------------------------------------|
| 1. James Reaney        | - Maps (Canada)                              |
| 2. Derek Walcott       | - Ruins of a Great House (Caribbean Islands) |
| 3. Lakdasa Vikramsimha | - Don't Talk to Me About Matisse (Sri Lanka) |
| 4. Allen Curnow        | - Time (New Zealand)                         |
| 5. Pablo Neruda        | - The Dictators (Chile)                      |
| 6. Wole Soyinka        | - Telephone Conversation (Africa)            |
| 7. Syed Amanuddin      | - Don't Call Me Indo Anglican (India)        |

**UNIT III - Drama** (15 hrs)

- |                  |                            |
|------------------|----------------------------|
| 1. Wole Soyinka  | - The Lion and the Jewel   |
| 2. Derek Walcott | - Dream on Monkey Mountain |

**UNIT IV - Fiction** (15 hrs)

- |                  |                        |
|------------------|------------------------|
| 1. Chinua Achebe | - Things Fall Apart    |
| 2. Sam Selvon    | - The Lonely Londoners |

**UNIT V - Critical Theory** (15 hrs)

1. Bill Ashcroft, Gareth Griffiths and Helen Tiffin - The Empire Writes Back (Introduction)

- |                |                                           |
|----------------|-------------------------------------------|
| 2. Edward Said | - Introduction (from <i>Orientalism</i> ) |
|----------------|-------------------------------------------|

**Seminar** (15 hrs)

**Text Books:**

- Post-Colonial Studies: Eds. Ashcroft et. al.



**ELECTIVE – II**

**SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE**

(For those who have joined 2024 and after)

**Contact hours: 90 Hours**

**Credits: 4**  
**Subject Code:**

**Course Outcome:**

On completion of this course, students will be able to

**CO1:** Get acquainted with different forms of Science Fiction, Fantasy and Detective Fiction

**CO2:** Identify the basic structure and themes of Science Fiction

**CO3:** Appreciate the fundamental features in fantasy fiction

**UNIT I - BACKGROUND STUDIES (15 hrs)**

Science Fiction and Fantasy, Cyberpunk (From M. H. Abrams)  
Alien Invasion, Apocalyptic and Post-Apocalyptic Fiction,  
Gothic Science Fiction,  
Crime Fiction, Mystery Novels, Thriller (From M.H. Abrams)

**UNIT II - DETECTIVE FICTION (15 hrs)**

1. Arthur Conan Doyle - The Hound of the Baskervilles
2. Agatha Christie - Murder on the Orient Express

**UNIT III - SCIENCE FICTION (15 hrs)**

1. Willkie Collins - The Women in White
2. H. G. Wells - The Time Machine

**UNIT IV - FANTASY FICTION (15 hrs)**

1. Peter Straub - Shadow land
2. Gabriel Garcia Marquez - One Hundred Years of Solitude

**UNIT V - SHORT STORY (15 hrs)**

1. Edgar Allan Poe - The Murders in the Rue Morgue
2. E. M. Forster - The Machine Stops
3. Isaac Asimov - The Last Question

**Seminar (15 hrs)**



**NME**  
**INTERPERSONAL COMMUNICATION**  
(For those who have joined 2024 and after)

**Contact Hours: 60 hrs**

**Credits:4**

**Subject Code: P24ENN21**

**Course Outcomes:**

On completion of this course, students will be able to

**CO1** -Build and enrich their communication skills

**CO2** -Know importance of Employability skills for the current job market and future of work

**CO3** -Learn personal and professional development

**CO4** -Highlight the importance of Self- Awareness and Behavioral Skills

**UNIT I**

**(15hrs)**

Importance of Communication Skills

Components of Communication

Formal and Informal Communication

Verbal and Non Verbal Communication

LSRW Skills

**UNIT II**

**(15 hrs)**

Greetings and Self Introduction

Asking and Responding to Questions

Sharing Information with Others

Social Etiquette

**UNIT III**

**(15 hrs)**

Goal Setting

Job Search

Applying for Jobs

Resume Writing

Interview Skills

Telephone Skills

Stages and types of Interviews

Mock Interview

Group Discussion

**UNIT IV**

**(7 hrs)**

Self- Management

Stress Management

Time Management

Emotional Intelligence



**UNIT V**

**(8 hrs)**

Work Place Communication  
Team Management  
Leadership Skills  
Problem Solving Skills  
Decision Making  
Negotiation

**Seminar**

**Text Books:**

- Interpersonal Communication – Dr. R. Meena
-