



VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE
 (An Autonomous Institution Affiliated to Madurai Kamaraj University)
 Virudhunagar – 626 001.

Course Name: PART II ENGLISH

Discipline: English

(For those who Joined in June 2023 and after)

(Common to all the UG Degree Courses: B.A./B.Sc./B.Com/BCA/BBA/B.Voc)

FIRST YEAR - SEMESTER I

Semester	Title	Sub.Code	Credits	Marks	Hours
I	PAPER II –GENERAL ENGLISH	U23PE11	3	25+75=100	6

FIRST YEAR - SEMESTER II

Sem	Title	Hrs	Cr	Marks	Sub.Code	Focus on Employability/ Entrepreneurship/ Skill Development	Revised/ New/ No Change/ Interchanged. (If revised % of change)
II	PAPER II – GENERAL ENGLISH	6	3	25+75=100	U23PE21	Employability/ Skill Development	New

FIRST YEAR - SEMESTER I

PAPER II –GENERAL ENGLISH

Subject Code	Category	Credits	Inst. Hours	Marks		
				CIA	External	Total
U23PE11	Part II	3	6	25	75	100
Learning Objectives						
LO1	To enable learners to acquire the linguistic competence necessarily required in various life situations.					
LO2	To help them understand the written text and able to use skimming, scanning skills					
LO3	To assist them in creative thinking abilities					
LO4	To enable them become better readers and writers					
LO5	To assist them in developing correct reading habits, silently, extensively and intensively					
Unit No.	Unit Title & Text					No. of Periods for the Unit
I	Poetry					20



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	1.1 A Patch of Land - Subramania Bharati 1.2 The Sparrow - Paul Laurence Dunbar 1.3 A Nation's Strength – Ralph Waldo Emerson 1.4 Love Cycle - Chinua Achebe	
II	Prose 2.1 JRD - Harish Bhat 2.2 Us and Them - David Sedaris From Dress Your Family in Corduroy and Denim 2.3 Uncle Podger Hangs a Picture - Jerome K Jerome	20
III	Short Stories 3.1 The Faltering Pendulum- Bhabani Bhattacharya 3.2 How I Taught my Grandmother to Read- Sudha Murthy 3.3 The Gold Frame- R.K. Laxman	20
IV	Language Competency 4.1 Vocabulary : Synonyms, Antonyms, Word Formation 4.2 Appropriate use of Articles and Parts of Speech 4.3 Error correction	15
V	English for Workplace 5.1 Self - introduction, Greetings 5.2 Introducing others 5.3 Listening for General and Specific Information 5.4 Listening to and Giving Instructions / Directions	15
Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing	PO1
CO2	Understand the total content and underlying meaning in the context.	PO1,PO2
CO3	Form the habit of reading for pleasure and for information	PO4,PO6
CO4	Comprehend material other than the prescribed text	PO4, PO5,PO6
CO5	Develop the linguistic competence that enables them, in the future, to present the culture and civilization of their nation.	PO3, PO8



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Text books (Latest Editions)	
1	Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: Sahitya Akademi, 1967
2	How I taught my Grandmother to Read and other Stories, Murthy, Sudha, Penguin Books, India, 2004

Web Resources	
1	A patch of land by Subramania Bharati translated by Usha Rajagoplan : https://books.google.co.in/books?id=iSHvOmXuvLMC&printsec=frontcover&dq=subramania+bharati+poems&hl=en&newbks=1&newbks_redir=0&source=gb_mobile_search&sa=X&redir_esc=y#v=onepage&q=subramania%20bharati%20poems&f=false
2	The Sparrow by Paul Laurence Dunbar https://poets.org/poem/sparrow-0
3	A Nation's Strength by Emerson https://poets.org/poem/nations-strength
4	Love cycle by Chinua Achebe : https://www.best-poems.net/chinua-achebe/love-cycle.html
5	JRD by Harish Bhat https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories
6	Us and Them by David Sedaris From Dress Your Family in Corduroy and Denim https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html
7	Uncle Podger Hangs a Picture: http://rosyhunt.blogspot.com/2013/01/uncle-podger-hangs-picture.html
8	The Gold Frame: https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-k-laxman.html

Reference Books:

(Latest Editions, and the style given must be strictly adhered to)

1.	English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, K DurgaBhavani, YL Srinivas
2	Practical English Usage - 4th Edition By Michael Swan
3.	The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and Grace -Margaret Shepherd,Penny Carter, (Illustrator), Sharon Hogan, 2005.



FIRST YEAR - SEMESTER II

PART II - GENERAL ENGLISH

Hours: 90 hr

Credits: 3

Sub. Code: U23PE21

Course Outcome:

On completion of this course, students will be able to

CO1	Learn the essential skills of communication in English
CO2	Use the communication skills effectively in academic and non-academic contexts
CO3	Identify and eliminate common mistakes in writing and speaking
CO4	Use various business communication strategies and to use advanced vocabulary
CO5	Write descriptive essays and respond to arguments orally and in writing

UNIT I - POETRY

15 Hours

1. Very Indian Poem in Indian English - Nissim Ezekiel
2. Still I Rise - Maya Angelou
3. The Flower - Tennyson
4. On Killing a Tree - Gieve Patel

UNIT II - PROSE

15 Hours

1. If You Are Wrong Admit It - Dale Carnegie
2. Kindly Adjust Please - Shashi Tharoor
3. The Spoon - fed Age - W. R. Inge

UNIT III - FICTION

15 Hours

1. Alchemist - Paulo Coelho

UNIT IV - LANGUAGE COMPETENCY

30 Hours

1. Homonyms, Homophones, Homographs, Portmanteau Words
2. Verbs and Tenses, Subject Verb Agreement
3. Error Correction

UNIT V - ENGLISH IN THE WORKPLACE

15 Hours

1. Reading for General and Specific Information (Charts, Tables, Schedules, Graphs etc)
2. Reading News and Weather Reports
3. Writing Paragraphs
4. Taking and Making Notes



Text Books	
1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2	Standard editions of texts
Reference Books	
1.	T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
2.	H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
3.	Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford – upon – Avon Studies Vol. II, Edward Arnold, London.
4.	William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
5.	A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
6	David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker &Warburg, London.
7	Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne toMarvell, Cambridge University Press, Cambridge.
Web Resources	
1.	http://www.english.org.uk/chaucer/htm
2.	https://www.britannica.com/topic/The-Canonization
3.	https://www.worldhistory.org/Elizabethan_Theatre/https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton
4.	https://www.britannica.com/topic/Absalom-and-Achitophel
5.	https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm