



VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE
 (An Autonomous Institution Affiliated to Madurai Kamaraj University)
 Virudhunagar – 626 001.

Course Name: Bachelor of Arts

Discipline : English

CHOICE BASED CREDIT SYSTEM

(For those who join in June 2023 and after)

Course Scheme

II year B.A. ENGLISH

Semester	Part	Subject Name	Hours	Credit	Int + Ext =Total	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Subject Code	Revised / New / No Change / Interchanged & Percentage of Revision
III	Part - I	Tamil	6	3	25+75=100		✓				✓	✓		✓		✓	U24PT31	Interchange from II semester
	Part -II	English	6	3	25+75=100				✓	✓	✓	✓	✓	✓		✓	U24PE31	New
	Core - V	British Literature - II	5	4	25+75=100				✓		✓	✓	✓	✓	✓	✓	U24ENC31	New
	Core - VI	Children's Literature	5	4	25+75=100				✓		✓	✓		✓	✓	✓	U24ENC32	New
	Allied - III	History of English Literature	6	4	25+75=100				✓				✓	✓	✓	✓	U24ENA31	New
	SBE I	Phonetics and Phonetic Transcription	2	2	25+75=100				✓					✓	✓	✓	U24ENS31	Mark Change
	SLC	Value education	-	3	25+75=100					✓		✓				✓	U24VE31	New
	Total			30	23													
IV	Part - I	Tamil	6	3	25+75=100		✓			✓	✓	✓		✓		✓	U24PT41	Interchange from III semester
	Part -II	English	6	3	25+75=100				✓	✓	✓	✓	✓	✓		✓	U24PE41	New
	Core - VII	Australian Literature	4	4	25+75=100				✓		✓	✓	✓	✓	✓	✓	U24ENC41	New
	Core - VIII	Canadian Literature	4	4	25+75=100				✓		✓	✓	✓	✓	✓	✓	U24ENC42	Revised 40%
	Allied - IV	English Grammar and Usage	6	5	25+75=100				✓					✓	✓	✓	U24ENA41	Mark Change



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SBE II	Creative Writing	2	2	25+75=100					✓				✓	✓	✓	U24ENS41	Mark Change
SBE III	Film Studies	2	2	25+75=100					✓		✓		✓	✓	✓	U24ENS42	New
SLC II	Environmental Studies	-	2	25+75=100											✓	U24ES41	New
Total		30	25														

Year	Part	Subject	Credit	Int = Total	Code
I & II	Part V	NSS / NCC / Physical Education/ YRC / RRC	3	100 = 100	U22NS4 / U22NC4 / U22PS4 / U22YR4 / U22RR4



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Semester	Part	Subject	Hours	Credit	Int.+Ext= Total	Subject code	Revised/ New/No Change/Inter changed & Percentage of revision	Courses having focus on employability/ entrepreneurship/ skill development
I	Part - I	Tamil	6	3	25+75= 100		New	Employability, Entrepreneurship
	Part -II	English	6	3	25+75= 100		New	Employability, Skill Development
	Core - 1	Introduction to Literature	4	4	25+75= 100		New	Employability, Skill Development
	Core - 2	Indian Writing In English	4	4	25+75= 100		Revised 10%	Employability, Entrepreneurship, Skill Development
	Allied 1	Social History Of England	4	3	25+75= 100			
	NME	Popular Literature and culture	2	2	25+75= 100			
	AECC	Communication Skills for Employment	2	2	25+75= 100			
	FC	Basics of English Literature	2	2	25+75= 100			
					23			

II	Part - I	Tamil	6	3	25+75= 100		New	Employability, Skill Development
	Part -II	English	6	3	25+75= 100		New	Employability, Skill Development
	Core - 3	British Literature - I	6	4	25+75= 100		New	Employability, Entrepreneurship, Skill Development
	Core - 4	American Literature I	5	4	25+75= 100		New	Employability, Entrepreneurship, Skill Development
	Allied - II	African Literature	5	4	25+75= 100		New	Employability, Entrepreneurship, Skill Development
	NME	Philosophy for Literature	2	2	25+75= 100			
				20				



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V	Core-9	Introduction to Literary Criticism	6	5	25+75 = 100		New	Employability, Skill Development
	Core-10	Introduction to Folk Literature	6	5	25+75= 100		New	Employability, Skill Development
	Core - 11	Women's Writing in English	5	5	25+75= 100		New	Employability, Entrepreneurship ,Skill Development
	Core - 12	Literary Forms	6	5	25+75= 100		New	Employability, Entrepreneurship ,Skill Development
	Elective-I	Journalism and Mass Communication	6	4	25+75= 100		New	Employability, Entrepreneurship ,Skill Development
	SBE-IV	Employability Skills	1	1	25+75= 100			
				25				

VI	Core-13	New Literature in English	6	5	25+75 = 100		New	Employability, Skill Development
	Core-14	Shakespeare	6	5	25+75= 100		New	Employability, Skill Development
	Elective-II	Literature & Environment	6	5	25+75= 100		New	Employability, Entrepreneurship ,Skill Development
	Elective-III	Comparative Literature	6	5	25+75= 100		New	Employability, Entrepreneurship ,Skill Development
	SBE- V	Translation Theory & Practice	2	2	25+75= 100		New	Employability, Entrepreneurship ,Skill Development
	SBE-VI	Project	4	2	25+75= 100			
				24				



CORE V – BRITISH LITERATURE-II

Contact Hours: 75 hr

Credits: 4

Subject Code: U24ENC31

Course Outcomes:

On successful completion of the course the students shall be able to

CO1: Exhibit an understanding of and appreciation for key works in British literature, as evidenced in daily work and course discussions.

CO2: Demonstrate an understanding of periodization, theme, genre, motif, and so on, in British literature.

CO3: Establish an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations.

CO4: Respond to literature on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.

CO5: Analyze and express about British literature using standard literary lexicon and other literary conventions.

Unit – I: Poetry (15 hrs)

Alfred Lord Tennyson – Ulysses

Robert Browning – My Last Duchess

W.H. Auden – The Unknown Citizen

Matthew Arnold – Dover Beach

Unit II: Prose (15 hrs)

G.K. Chesterton – Piece of Chalk

William Hazlitt – Indian Jugglers

Unit III: Short Story (15 hrs)

James Joyce – The Dead

Somerset Maugham – The Verger

Unit IV: Drama (15 hrs)

R.B. Sheridan – The School for Scandal

Unit V: Novel (15 hrs)

Thomas Hardy – The Return of the Native



Text Books (Latest Editions)

1. Renard, Virginie. *The Great War and Postmodern Memory: The First World War in Late 20th - Century British Fiction (1985-2000)*. Peter Lang AG, Internationaler Verlag Der Wissenschaften, 2013.
2. *The School of Scandal and other plays* by R.B. Sheridan
3. *The return of the native* by Thomas Hardy, New York and London, Harper & Brothers publishers

References Books:

(Latest editions and the style as given below must be strictly adhered to)

1. *The Dead*, James Joyce – Analysis : www.eng-literature.com
2. *Five Centuries of English Verse* William Stebbing
3. *Winged words* by David Greens

Web Resources:

1. <https://www.poetryfoundation.org/poems/43768/my-last-duchess>
2. [https://fullreads.com/essay/the-indian-jugglers/;](https://fullreads.com/essay/the-indian-jugglers/)
3. <https://essays.quotidiana.org>piece-...> “A Piece of Chalk by G.K. Chesterton-Quotidiana

CORE VI – CHILDREN’S LITERATURE

Contact Hours: 75

Credits: 4

Subject code: U24ENC32

Course Outcomes:

On completion of this course, students will be able to

CO1: Recognize the various genres of Children's Literature

CO2: Acquire values through their reading of the works of Children's Literature

CO3: Appreciate and criticize the similarities and differences in cultural imaginations.

CO4: Recognize the themes and artistic style employed in Children's Literature

CO5: Critically evaluate the different approaches to Children's Literature in various countries.

Unit – I: Poetry

(15 hrs)

1. Edward Lear – The Owl and the Pussy Cat
2. Shel Silverstein – Invitation
3. Robert Louis Stevenson – My Shadow
4. Naomi Shihab Nye – Mystery



Unit – II: Prose (15 hrs)

1. Francis Bacon – Of Parents and Children
2. Charles Lamb – The Praise of Chimney - Sweepers

Unit – III: Short Story (15 hrs)

1. Mahasweta Devi - The Why-Why Girl: A Story
2. Nathaniel Hawthorne - The Wives of the Dead

Unit – IV: Drama (15 hrs)

Rabindranath Tagore – The Post Office

Unit – V: Fiction (15 hrs)

1. R.K. Narayan – Swami and Friends
2. Roald Dahl - Matilda

Text Books (Latest Editions)

1. Angelou, Maya, The Complete Poetry. Random House 2015. An Anthology of American Literature
2. Understanding Children's Literature – Peter Hunt, 2nd ed.
3. The Owl and Pussycat: Edward Lear, Jan Brett.
4. The snow – Image and other Twice – Told Tales by Nathaniel Hawthorne: Boston: Ticknor Reed and Fields.

References Books:

(Latest editions, and the style as given below must be strictly adhered to)

1. Lukens, J. Rebecca. A Critical handbook of Children's Literature
2. The Owl and Pussycat; the Duck and the Kangaroo by Edward Lear; with original Illustrations by William Foster – Scholar's Choice edition
3. Hunt, Peter, Defining Children's Literature
4. A critical study of R.K. Narayan's Swami and friends and the Guide, Ruby Roy

Web Resources:

1. <https://documents.in/document/childrens-literature-55845ad6244ac.html>
 2. <https://www.insaneowl.com/swami-and-friends-by-r-k-narayan-book-summary-and-analysis/>
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**Allied Subject – Paper II
HISTORY OF ENGLISH LITERATURE**

Contact Hours: 90

Credits: 4

Subject Code: U24ENA31

COURSE OUTCOME:

On completion of this course, students will be able to

CO1: Get the knowledge of history of English Literature for a better understanding of literature.



CO2: Understand the impact of movements, ages and periods prevalent in English literature and literary history.

CO3: Get acquainted with the changing environment in the history of English Literature

CO4: Know the important literary figures and their contribution to English Literature.

UNIT I: Age of Chaucer and Shakespeare (20 hrs)

Chaucer – Poetry in the Elizabethan age - Edmund Spenser – Bacon and his essays – The University Wits – Shakespeare and his contemporary playwrights - Ben Jonson and Christopher Marlowe

UNIT II: Age of Milton and Dryden (15 hrs)

The Metaphysical poets – John Milton - the Age of the Restoration – Poetry in the Restoration Age – John Dryden – Restoration Drama - William Congreve

UNIT III: Age of Pope and Johnson (15 hrs)

The Augustan Age – Pope as a poet, satirist and critic –Prose in the Augustan Age - Swift - The Periodical essays – Addison and Steele - Drama in the Augustan Age – Goldsmith and Sheridan

UNIT IV: Age of Wordsworth And Tennyson (20 hrs)

The Romantic Age – The Romantic Poets – Wordsworth, Coleridge, Keats, Shelley, Byron – Prose in the Romantic Age – Charles Lamb – Fiction in the Romantic Age – Jane Austen, Sir Walter Scott – Poetry in the Victorian Age – Tennyson, Browning, Arnold and Hopkins – Prose in the Victorian Age – Carlyle and Ruskin – Drama – Oscar Wilde - Fiction – Dickens, George Eliot and Thomas Hardy

UNIT V: Twentieth Century (20 hrs)

Poetry in the twentieth century- W.B.Yeats, T.S.Eliot, Prose – Robert Lynd, A.G.Gardiner – Drama – Bernard Shaw, T.S.Eliot, Harold Pinter - Fiction D.H.Lawrence, James Joyce, H.G.Wells, George Orwell and Joseph Conrad

Text Book:

- *An Outline History of English Literature* by Hudson
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PHONETICS AND PHONETIC TRANSCRIPTION

Contact Hours: 30

Credits: 2

Subjects Code: U24ENS31

Course Outcomes:

CO1: To introduce students to the sounds in English and the articulation of speech sounds

CO2: To make them aware of the classification and description of speech sounds

CO3: To familiarize them with accent and rhythm in connected speech and provide practice in transcribing words and sentences

Unit 1: Articulation of Speech Sounds

(Unit I, II and III - 15 hrs.)

- The Respiratory System
- The Phonatory System
- The Articulatory System

Unit II: Classification and Description of Speech Sounds I

- The Vowels of English

Unit III: Classification and Description of Speech Sounds II

- The Consonants of English

Unit IV: Accent and Rhythm in connected Speech

(Unit IV and V - 15 hrs.)

- Syllable
- Stress
- Intonation Assimilation, Elision Juncture

Unit V: Practice in Phonetic Transcription and Articulation

- Transcribing Words and Sentences

Text Book:

- Balasubramanian, T. English Phonetics for Indian Students, 3rd edn, Trinity Press, New Delhi, 2018.
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SEMESTER IV

CORE– VII- AUSTRALIAN LITERATURE

Contact Hours: 60

Credits: 4
Subject code: U24ENC41

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: understand the landscape of Australia and the mindscape of the Australian writers.

CO 2: investigate the key issues in Australian literature and appreciate its historical background and significant themes.

CO 3: Critically reflect on and develop arguments in a variety of contexts.

Unit – I: Poetry **(15 Hrs)**

1. Dorothy Hewett – From Testament
2. Mudrooroo Narogin – They Give Jacky Rights
3. Silvana Gardner – Old Girl
4. Kevin Gilbert – Mister Man

Unit II: Prose **(15 Hrs)**

Sally Morgan – A Black Grandmother (Extract from *My Place*)

Unit III: Short Story **(10 Hrs)**

1. Tim Winton – Neighbours
2. Judah Waton - Mother

Unit IV: Drama **(10 Hrs)**

Jack Davis - Kullark (Home)

Unit V: Fiction **(10 Hrs)**

Patrick White – Voss

Reference Book:

- William H.Wilde, Joy Hooton and Barry Andrews, *The Oxford Companion to Australian Literature* Oxford University Press, 1994.
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CORE SUBJECT VIII - CANADIAN LITERATURE

Contact Hours: 60

Credits: 4

Subject Code: U24ENC42

Course Outcomes:

On successful completion of the course the students shall be able to

CO1: To introduce the students to Canadian literature through the close reading of the selected texts.

CO2: To make them approach selected texts for their literary value and cross cultural importance.

CO3: To make them appreciate the selected texts of Canadian Literature

Unit I: Poetry

(15 hrs)

1. Al Pardy - Listening to Myself
2. Patricia Kathleen Page – First Neighbours
3. Alexander Mclachlan – Song
4. A. M. Klein – Indian Reservations: Caughnawaga

Unit II: Prose

(15 hrs)

1. Stephen Leacock – With the Photographer
2. Margaret Laurence – Place to Stand on

Unit III: Short Story

(10 hrs)

1. Margaret Laurence - The Loons
2. Alice Munro – Face
3. Alistair Mac Leod- As Birds Bring Forth the Sun

Unit IV: Drama

(10 hrs)

George Ryga –The Ecstasy of Rita Joe

Unit V: Fiction

(10 hrs)

1. Margaret Atwood – Surfacing
2. Michael Ondaatje - The English Patient

Book References:

1. Bennet, Donna and Russell Brown, editors. *An Anthology of Canadian Literature in English*. Vol.II, Oxford UP, 1945.
2. Munro, Alice. *Dance of the Happy Shades and Other Stories*. Vintage Books, 1998.
3. Narasimhaiah, C.D. *An Anthology of Commonwealth Poetry*. Macmillan India Ltd., 1990.

e-Resources:

URL – I <https://www.gradesaver.com/the-ecstasy-of-rita-joe/essays> (George Ryga–The Ecstasy of Rita Joe)



ENGLISH GRAMMAR AND USAGE

Contact Hours: 90

Credits: 5

Subject Code: U24ENA41

Course Outcomes:

On successful completion of the course the students shall be able to

CO1: To help students have a good understanding of Modern English Grammar.

CO2: To enable them produce grammatically and idiomatically correct sentences.

CO3: To help them improve their verbal communication skills.

Unit I: (15 hrs)

1. Noun 2. Pronoun 3. Adjectives 4. Prepositions

Unit II: (15 hrs)

1. Verb 2. Adverb 3. Conjunction 4. Interjection 5. Determiners

Unit III: (15 hrs)

1. Kinds of Sentences
2. Basic Sentence Patterns
3. Simple, Compound and Complex Sentences
4. Degrees of comparison

Unit IV: (30 hrs)

Transformation of sentences

1. Active and Passive voice
2. Direct and Indirect speech
3. Simple, Compound and Complex sentences
4. Degrees of Comparison

Unit V: (15 hrs)

Error Analysis

Finding out the errors in sentences and rewriting them with required corrections.

Textbook:

- S. Ramanathan and A. Parthipan, *A University Course on Modern English Grammar and Usage*, Chennai: New Century Book house. 2018.

Books for Reference:

- Nesfield. J. C., *English Grammar, Composition and Usage*, Chennai: Macmillan, 2010.

e-Resources:

1. <https://www.englishclub.com/grammar/parts-of-speech.htm>
2. <https://qqeng.net/Learning/basic-sentence-patterns-in-english/>



3. <https://www.grammarly.com/blog/active-vs-passive-voice/>

4. <https://www.edudose.com/english/grammar-degree-of-comparison-rules/>

5. <https://www.myenglishsolution.com/grammar-spot-the-error/>

SKILL BASED ELECTIVE - II

CREATIVE WRITING

Contact Hours: 30

Credits: 2

Subject Code: U24ENS41

Course Outcomes:

CO1: To initiate students into creative writing.

CO2: To make students learn more about different forms of creative writing.

CO3: To make students practice the different techniques used in creative writing.

Unit I – What is Creative Writing?

(Unit I, II, III : 15 hrs)

Defining creativity – Inspiration and Agency – What is Creative Writing – Imagination and Writing – Restrictions of an Open Field

Unit II – Writing Poetry

Definitions of Poetry – What is a poem? – What to Write About and How to Start – Shape, Form and Technique – Fixed forms and Free Verse – Dominant modes of Poetry – Lyrical, Narrative and Dramatic

Unit III – Writing Fiction

Fiction – Fiction and the 20th Century – Literary and Popular Fiction – The Short Story and the Novel – Writing fiction for children

Unit IV – Writing for the Media

(Unit IV and V : 15 hrs)

The Print Media – The Broadcast Media – The New Media - Advertising

Unit V – Preparing for Publication

Revising and Rewriting – Proof Reading – Editing – Submitting your Manuscript for Publication

Text Book:

- Anjana Neira Dev, AnuradhaMarwah, Swati Pal - *Creative Writing: A Beginner's Manual*



e-Resources:

- <https://oxfordsummercourses.com/articles/what-is-creative-writing/>
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SKILL BASED ELECTIVE – III

FILM STUDIES

Contact Hours: 30

Credits: 2

Subject Code: U24ENS42

Course Outcomes:

CO1: To make students to know the Basics of Film.

CO2: To enable students to understand the Language and Literature adaptation of Film.

CO3. To comprehend the Production and the Reception of Film and make them visit shooting spots.

Unit I - Understanding Film

(Unit I, II & III:15 hrs)

What is film? Film, Cinema and Movie, The hybrid nature of film, Authorship, A Brief History – Beginning and growth of cinema, The Evolution of the Narrative film.

Unit II – Film Genre

Documentary, Avant-garde, Short film, Horror film, Animation, Mythological films.

1. Kartiki Gonsalves' *The Elephant Whisperers*.
2. Kamal Haasan's *Hey Ram*.
3. Mysskin's *Pisaasu*.
4. Peter Sohn's *Elemental*.

Unit III – Language of Film

Mise-en-scene, Cinematography or The Shot, Sound, Censorship in India.

1. Michael Anderson and John Farrow's *Around the World in 80 Days* (1956 version)
2. Frank Coraci's *Around the World in 80 Days* (2004 version)

Unit IV – Literature and Film

(Unit IV & V :15 hrs)

Literary Language and Film Language, Adaptation, Adaptation and Notions of Fidelity

1. William Golding's *Lord of the Flies* (Novel)
2. Harry Hook's *Lord of the Flies* (Movie)

Unit V – Film Theory

Auteur theory, Psychoanalytical film theory.
