



VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE
(An Autonomous Institution Affiliated to Madurai Kamaraj University)
Virudhunagar – 626 001

Course Name: **Bachelor of Arts**
 (For those who joined in June 2022 and after)
 Discipline : **English**

Course Scheme

III year B.A. ENGLISH

Semester	Part	Subject Name	Hours	Credit	Int + Ext =Total	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Subject Code	Revised / New / No Change / Interchanged & Percentage of Revision
V	Core X	African Literature	5	5	25+75=100				✓		✓	✓	✓	✓		✓	U24ENC51	New
	Core X1	Australian Literature	5	5	25+75=100				✓		✓	✓	✓	✓		✓	U3ENC52/ U24ENC52	No Change
	Core IX	Literary Criticism	6	5	25+75=100				✓		✓			✓	✓		U3ENC53/ U24ENC53	No Change
	Core X11	Literature of the Marginalized	5	4	25+75=100				✓		✓	✓	✓	✓		✓	U3ENC54/ U24ENC54	No Change
	Elective I	Journalism and Media Studies	5	4	25+75=100				✓					✓	✓	✓	U3ENE51/ U24ENE51	No Change
	SBE 4	Employability Skills	2	1	25+75=100				✓					✓	✓	✓	U24PS41	Revised 50%
	NME 1	English Language Skills	2	2	25+75=100				✓				✓	✓	✓	✓	U2ENN51/ U24ENN51	No Change
	Total		30	26														
VI	Core X111	SAARC Literature	6	5	25+75=100				✓		✓	✓	✓	✓		✓	U3ENC61/ U24ENC61	No Change
	Core X1V	History of English Language	6	5	25+75=100				✓				✓	✓		✓	U3ENC62/ U24ENC62	No Change



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Elective II	Approaches to Literary Criticism	6	4	25+75=100				✓		✓			✓	✓	✓	U3ENE61/ U24ENE61	No Change
Elective III	Comparative Literature	6	4	25+75=100				✓	✓	✓	✓	✓	✓	✓	✓	U24ENE62	Revised 10%
SBE 5	Translation Theory and Practice	2	2	25+75=100				✓					✓	✓	✓	U3ENS61/ U24ENS61	No Change
SBE 6	Project	2	2	100+0=100									✓	✓	✓	U1EN6PR/ U24EN6PR	No Change
NME 2	Business English	2	2	25+75=100				✓					✓	✓	✓	U3ENN61/ U24ENN61	No Change
Total		30	24														



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Semester	Part	Subject	Hours	Credit	Int.+Ext.= Total	Subject Code	Focus on Employability/ Entrepreneursh ip/ Skill Development	Revised/ New/ No Change/ Interchanged. (If revised % of change)
I	Part I	இக்கால இலக்கியம்	6	3	25+75=100	U22PT11		
	Part II	English - Paper I	6	3	25+75=100	U22PE11		
	Core I	British Literature – I (Age of Chaucer to Milton)	5	4	25+75=100	U22ENC11	Skill	New
	Core 2	British Literature - II (Age Of Dryden To Pope)	5	4	25+75=100	U22ENC12	Skill	New
	Allied I	Social History Of England	6	5	25+75=100	U22ENA11	Employability	New
	Part IV	Value Education	-	3	25+75=100	U22VE11		
				22				

Semester	Part	Subject	Hours	Credit	Int.+Ext.= Total	Subject Code	Focus on Employability/ Entrepreneurship/ Skill Development	Revised/ New/ No Change/ Interchanged. (If revised % of change)
II	Part I	அற இலக்கியமும் காப்பிய இலக்கியமும்	6	3	25+75=100	U22PT21		
	Part II	English - Paper II	6	3	25+75=100	U22PE21		
	Core 3	British Literature III (Age Of Wordsworth To Tennyson)	5	4	25+75=100	U22ENC21	Skill	New
	Core 4	British Literature IV (Hardy To Present Age)	5	4	25+75=100	U22ENC22	Skill	New
	Allied 2	History of English Literature	6	5	25+75=100	U22ENA21	Employability	Revised 10%
	Part IV	Environmental Studies	2	2	25+75=100	U22ES21		
				21				



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Semester	Part	Subject	Hours	Credit	Int.+Ext.= Total	Subject code	Revised/ New/No Change/Interch anged & Percentage of revision	Courses having focus on employability/ entrepreneurship/ skill development
III	Part I	Tamil		3	25+75= 100			
	Part II	English		3	25+75= 100			
	Core 5	Indian Writing in English	5	4	25+75= 100		New	Employability, Entrepreneurship
	Core 6	Shakespeare	5	4	25+75= 100		New	Employability, Skill Development
	Allied 3	Literary Forms	6	5	25+75= 100		New	Employability, Skill Development
	SBE – 1	Phonetics and Phonetic Transcription	2	2	25+75= 100		Revised 10%	Employability, Entrepreneurship ,Skill Development
				21				

IV	Part I	Tamil		3	25+75= 100			
	Part II	English		3	25+75= 100			
	Core 7	American Literature	4	4	25+75= 100		New	Employability, Skill Development
	Core 8	Canadian Literature	4	4	25+75= 100		New	Employability, Skill Development
	Allied 4	English Grammar and Usage	6	5	25+75= 100		New	Employability, Entrepreneurship, Skill Development
	SBE - 2	Creative Writing	2	2	25+75= 100		New	Employability, Entrepreneurship, Skill Development
	SBE – 3	Film Studies	2	2	25+75= 100		New	Employability, Entrepreneurship, Skill Development
				23				



SEMESTER – V
Core Subject-X AFRICAN LITERATURE

Contact Hours: 60

Credits: 5
Subject Code: U24ENC51

Course Outcomes:

On completion of this course, students will be able to

CO1 – gain awareness about African contemporary thought and forms of literary expression

CO2 – explore the rich culture of the Africans as revealed in their literature

CO3 – acquire perceptive interpretation of African Life

Unit I: Poetry **(8hrs)**

Gabriel Okara – Once Upon a Time

Bernard B. Dadie – I Thank You God

David Diop – Africa

Walter Odame – O, Dear Child

Unit II: Prose **(15hrs)**

Chinua Achebe – The Novelist as a Teacher

Unit III: Short Story **(7hrs)**

Thonga - Nwashisisana, the Hare

Assia Djebar - My Father Writes to My Mother

Unit IV: Drama **(15hrs)**

Wole Soyinka – Kongi's Harvest

Unit V: Fiction **(15hrs)**

Ngugi Wa Thiongo – Devil on the Cross

Chinua Achebe - Things Fall Apart

Reference Book: Kirubahar, Samuel. J. *New Literatures in English*.

Core Subject – XI AUSTRALIAN LITERATURE

Contact hours: 75

Credits: 5
Subject code: U3ENC52/ U24ENC52

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: Understand the landscape of Australia and the mindscape of the Australian writers.

CO 2: Investigate the key issues in Australian literature and appreciate its historical background and significant themes.

CO 3: Critically reflect on and develop arguments in a variety of contexts.



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Unit – I: Poetry (15 Hrs)

1. Dorothy Hewett – From Testament
2. Mudrooroo Narogin – They Give Jacky Rights
3. Silvana Gardner – Old Girl
4. Kevin Gilbert – Mister Man

Unit II: Prose (15 Hrs)

Sally Morgan – A Black Grandmother (Extract from *My Place*)

Unit III: Short Stories (15 Hrs)

1. Tim Winton – Neighbours
2. Judah Waton - Mother

Unit IV: Drama (15 Hrs)

Jack Davis - Kullark (Home)

Unit V: Fiction (15 Hrs)

Patrick White – Voss

Reference Book: William H. Wilde, Joy Hooton and Barry Andrews, *The Oxford Companion to Australian Literature* Oxford University Press, 1994.

Core Subject – IX LITERARY CRITICISM

Contact hours: 75

Credits: 5

Subject code: U3ENC53/ U24ENC53

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: Identify major critical movements.

CO 2: Define and apply specific theories and terms to literary texts.

CO 3: Strengthen and deepen critical reading, writing and interpretive practices.

Unit I: (15 Hrs)

1. Plato
2. Aristotle
3. Horace

Unit II: (15 Hrs)

1. Longinus
2. Sir Philip Sidney
3. Ben Jonson

Unit III: (15 Hrs)

1. John Dryden
2. Alexander Pope
3. Dr. Johnson

Unit IV: (15 Hrs)

1. William Wordsworth
2. S. T. Coleridge



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- Unit V:** 3. Matthew Arnold (15 Hrs)
1. T. S. Eliot
 2. I. A. Richards
 3. F. R. Leavis

Book for Reference:

- B. Prasad, *An Introduction to English Criticism* Trinity Press, 2014
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Core Subject – XII LITERATURE OF THE MARGINALISED

Contact hours: 75

Credits: 4

Subject code: U3ENC54/ U24ENC54

COURSE OUTCOME:

On successful completion of the course the students shall be able to

- CO 1:** Familiarize themselves with the works of the oppressed and the exploited.
CO 2: Understand the literature in the backdrop of gender, race and caste.
CO 3: Learn the recent concepts concerning marginalization.

Unit I: Poetry (15 Hrs)

1. Maria Mauela Margarido - You Who Occupy Our Land
2. Namdeo Dasal - Hunger
3. Claude McKay – If we must Die
4. Fahmida Riaz – Voice of Stone

Unit II: Prose (15 Hrs)

1. Gail Omvedt – Literature of Revolt
2. T. M. Yesudasan – Towards a Prologue to Dalit Studies

Unit III: Short Story (15 Hrs)

1. Bandhu Madhav – The Poisoned Bread
2. Ajay Navaria – New Custom

Unit IV: Autobiography (15 Hrs)

- A. Revathy – The Truth about Me: A Hijra Life Story

Unit V: Novel (15 Hrs)

- Salma – The Hour Past Midnight

Reference Book: Arvind M. Nawale and Sheeba Rakesh, *On the Fringe: Marginalised Voices in English Literature*, Author Press, 2012.



Elective Subject – 1 JOURNALISM AND MEDIA STUDIES

Contact hours: 75

Credits: 4

Subject code: U3ENE51/ U24ENE51

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: understand the history of journalism and mass media.

CO 2: learn different types of advertising.

CO 3: identify the role of reporter and his responsibilities.

Unit I: Introduction

(15 Hrs)

What is Journalism?

Short History of Indian Journalism

Freedom of the Press

Press Codes and ethics

Unit II: Radio Journalism

(15 Hrs)

Radio in India

All India Radio Services

Radio formats and genres

Broadcasting Policy and Code

Unit III: Television Journalism

(15 Hrs)

Television in India

Television for social and Political Education

Advertising in Television

Cable Television and Satellite Television

Unit IV: Advertising and Public Relations

(15 Hrs)

Modern Advertising and Advertising Agencies

History of Indian Advertising

Types of Advertising

Advertising and Public Media Relations

Unit V: News Making

(30 Hrs)

News and News Values

News gathering and News lead

Writing News, Covering News, and News Features

Presenting News, Sports action, Headline, Planning an interesting Page

Book for Reference:

Dr. Kirubahar, Samuel. J and Kabilar. R. *Journalism – An Introduction to Media Studies*

- *Studies*
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Skill Based Elective- IV EMPLOYABILITY SKILLS

Course Title : Employability Skills	Total Hours : 30 Hours
Course Code : U24PS51	Total Credits : 1

COURSE OUTCOMES:

On completing this course, students can/are able to

Cos	CO STATEMENT
CO1:	enhance their skills in solving quantitative aptitude problems
CO2:	expertise themselves in solving verbal and non-verbal reasoning problems.
CO3:	prepare for various public and private sector exams and placement drives.
CO4:	interpret the concepts of LOGICAL REASONING Skills.
CO5:	analyze the problems logically and approach the problems in a different manner

Unit I: Quantitative Aptitude – I

6 Hours

H.C.F. and L.C.M. of Numbers - Average - Percentage - Profit and Loss - Ratio and Proportion - Time and Work - Time and Distance - Train Speed.

Unit II: Quantitative Aptitude – II

6 Hours

Area related problems - Problems on Ages - Boat and Stream - Simple Interest - Compound Interest – True discount – Calendar – Clocks - Data Interpretation - Bar Graphs - Pie Chart.

Unit III: Verbal Reasoning – I

6 Hours

Analogy - Classification – Series - Coding & Decoding - Coded inequality - Blood relations - Direction sense test.

Unit IV: Verbal Reasoning – II

6 Hours

Number Test - Ranking and Time Sequence Test - Seating arrangements - Alphabet Test - Logical Venn Diagram.

Unit V: General Knowledge

6 Hours

Abbreviations & Acronyms - Famous Personalities - Important Days (National & International) - Capital Cities and Currencies – Current affairs - Sports – RBI & Banking Terms – Basics of Computers and Internet.

Reference Books:

1. R.S.Agarwal, Quantitative Aptitude for Competitive Examinations, S Chand Publishing company; Revised edition (21 February 2017).
2. R.S.Agarwal, A modern approach to logical reasoning, S Chand Publishing company; August 2022.



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3. R.S.Agarwal, A Modern Approach To Verbal Reasoning (Old Edition), S Chand Publishing company.
4. R.S.Agarwal, Advanced objective general knowledge revised edition, S Chand Publishing company, 2017.

e-Resources:

1. <https://www.cuemath.com/numbers/hcf-and-lcm/>
2. <https://www.geeksforgeeks.org/speed-time-distance-formula-and-aptitude-questions/>
3. <chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://cdn1.byjus.com/wp-content/uploads/2020/06/Boat-Stream-Sample-Questions.pdf>
4. <https://www.hitbullseye.com/Simple-Interest-and-Compound-Interest.php>
5. <chrome-extension://efaidnbmnnnibpcajpcglclefindmkaj/https://examsdaily.in/wp-content/uploads/2018/09/br.pdf>
6. <https://testbook.com/objective-questions/mcq-on-direction-and-distance--5eea6a0e39140f30f369e42a>
7. <https://unacademy.com/content/cat/study-material/data-interpretation-and-logical-reasoning/ranking-and-time-sequence/>
8. <https://www.toppr.com/guides/computer-aptitude-and-knowledge/basics-of-computers/basic-computer-terminology/>

Non-Major Elective Subject – Paper I

ENGLISH LANGUAGE SKILLS

Contact hours: 30

Credits: 2

Subject Code: U2ENN51/ U24ENN51

Course Outcomes:

On successful completion of the course the students shall be able to

- CO1:** acquire necessary skills for employment
CO2: enhance communicative competency for professional mobility
CO3: gain adequate linguistic knowledge on varied business contexts

Unit I : Listening

(15 Hrs : I & II)

- a. Listening for specific information
- b. Listening for gist
- c. Listening for writing short answers
- d. Listening for identifying topic
- e. Listening for identifying context
- f. Listening for identifying function



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Unit II : Speaking

- General interaction and social language
- Giving information
- Expressing and justifying opinion
- Agreeing and disagreeing
- Comparing and contrasting
- Speculating

Unit III : Reading

(15 Hrs : III, IV,V)

- Reading for gist and specific information
- Interpreting visual information
- Reading for factual information
- Reading for grammatical accuracy and information transfer

Unit IV : Writing I

- Arranging appointments
- Asking for permission
- Giving instructions
- Apologizing and offering compensation

Unit V : Writing II

- Making or altering reservations
- Dealing with requests
- Giving information about a product
- Explaining a development

Books for Reference:

- *BEC Preliminary*. New York: Cambridge University Press, 2002.Print
 - Inthira, S.R, Saraswathi.V. *Enrich your English Book I: Communication Skills*.Oxford University Press, New Delhi, 2002. Print
 - Gardner, Peter S. *New Directions: Reading Writing and Critical Thinking*. Second Edition. . New York: Cambridge University Press, 2005.Print
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SEMESTER – VI

Core – XIII SAARC LITERATURE

Contact hours: 90

Credits: 5

Subject code: U3ENC61/ U24ENC61

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: get adequate knowledge about the background to SAARC literature.

CO 2: familiarize themselves with the SAARC writers and their works.

CO 3: appreciate and enjoy SAARC writings.

Unit I: Poetry

(15 Hrs)

1. Kishwar Naheed - I am not that woman
2. Kamala Wijeratne - To a Student
3. Razia Khan - My Daughter's Boyfriend



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4. Nissim Ezekiel - Good Bye Party for Miss Pushpa T.S

Unit II: Prose (15 Hrs)

1. Malala Yousafzai and Patricia McCormick – Iam Malala[Part One – Before the Taliban – As free as a Bird]
2. Chetan Bhagat - What Young India Wants First 3 essays only –
 - 1) Adding values to life,
 - 2) Being rich, being good,
 - 3)The meaning of true wealth

Unit III: Short Stories (15 Hrs)

1. Nilofar Iqbal - The Coach
2. Pushkar Shamsheer - Circumstantial Evidence

Unit IV: Drama (15 Hrs)

Asif Currimbhoy - The Refugee

Unit V: Fiction (30 Hrs)

1. Shyam Selvadurai - The Funny Boy
2. Khaled Hosseini - The Kite Runner

Core – XIV HISTORY OF ENGLISH LANGUAGE

Contact hours: 90

Credits: 5

Subject code: U3ENC62/ U24ENC62

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: learn the origin and development of English language.

CO 2: study English literature with ease and comfort.

CO 3: understand the changes English vocabulary, grammar and sound undergone allthrough the ages.

Unit I: (15 Hrs)

- a. The Origin of Language:
 - i) The bow-wow theory
 - ii) The ding-dong theory
 - iii) The gesture theory
- b. Indo – European family of Languages.

Unit II: (15 Hrs)

- a.
 - i) Grimm's Law
 - ii)Verner's Law
- b.
 - i) Front Mutation
 - ii) The Great Vowel Shift

Unit III: (30 Hrs)

- a.
 - i) The Growth of Vocabulary
 - ii) Change of Meaning
- b.
 - i) The Bible on English
 - ii) Makers of English (Chaucer, Spenser and Wordsworth)



Unit IV: (15 Hrs)

- a. Influence on English
 - i) The Scandinavian and French influence
 - ii) Greek and Latin influence.
- b. i) Shakespeare's contribution
ii) Milton's contribution

Unit V: (15 Hrs)

- a. Standard English
- b. American English
- c. General Indian English

Books for Reference:

1. Fredrick T. Wood. *An Outline History of the English Language.*
2. Albert C. Baugh. *A History of the English Language.*

Elective Subject – II APPROACHES TO LITERARY CRITICISM

Contact hours: 90

Credits: 4

Subject code: U3ENE61/ U24ENE61

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: identify and describe the key approaches to literary criticism.

CO 2: interpret a literary work from the angle of different approaches.

CO 3: read closely any literary text and appreciate its form, style and structure.

Unit I: Moralistic Approach (30 Hrs)

T. S. Eliot - Religion and Literature

Unit II: Psychological Approach (15 Hrs)

Geoffrey Gorer - The Myth in Jane Austen

Unit III: Sociological Approach (15 Hrs)

Joseph Wood Krutch - The Tragic Fallacy

Unit IV: Formalistic Approach (15 Hrs)

Cleanth Brooks - Keats's Sylvan Historian: History without footnotes

Unit V: Archetypal Approach (15 Hrs)

Gilbert Murray - Hamlet and Orestes

Text Book :

- *Five Approaches of Literary Criticism* Wilbur S. Scott
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Elective Subject – III COMPARATIVE LITERATURE

Contact hours: 90

Credits: 4

Subject code: U24ENE62

COURSE OUTCOMES:

On successful completion of the course the students shall be able to

CO1: understand Comparative Literature in relation to National, World and General Literature

CO2: understand other Schools of Comparative Literature

CO3: learn the different categories of Comparative Literature

Unit I: Introduction

(15 Hrs)

Definition, National, World Literature and General Literature

Unit II: Schools of Thoughts

(15 Hrs)

French School, American Schools, Russian and Indian Schools

Unit III: Concepts

(30 Hrs)

Influence and Reception, Imitation, Periodisation and Thematology

Unit IV: Literature and Other Disciplines

(15 Hrs)

Psychology and Sociology

Unit V: Allied Subjects

(15 Hrs)

Genre Studies and Translation

Books for reference:

1. *A Text Book on Comparative Literature* by Dr. S. Ramanathan & A. Parthipan

Skill Based Subject - V

TRANSLATION: THEORY AND PRACTICE

Contact hours: 30

Credits: 2

Subject code: U3ENS61/ U24ENS61

COURSE OUTCOMES:

On successful completion of the course the students shall be able to

- a. have a comprehensive study of Theory and Practice of Translation.
- b. study the meaning, types, kinds, history and elements of translation.
- c. attain knowledge on Indian translators and their theories.

Unit I: Introduction

(Unit I, II 15 Hrs)

- a. Translation – Meaning, Definition, Translating and Translator.
- b. Translation Studies, Principles, Theories (Old and Modern).
- c. Terms: Equivalence, Coding, Decoding, Recording, Restructuring.
- d. Translation and Linguistics.



Unit II: Kinds of Translation

- Translation: Types, Kinds, Feminist Translation
- Translation: Problems, Is it Science or Art?
- Literary Texts, Poetry, Prose, Drama and Scientific Texts
- Translatability, Untranslatability, Good and Bad Translation

Unit III: History of Translation

(Unit III, IV, V 15 Hrs)

- History of Translation, Bible Translation
- Translation in India
- Practice of Translation in Tamil
- Machine Translation

Unit IV: Translation Theorists

- Dryden, Matthew Arnold
- S. S. Praver, Susan Bassnett
- Eugene Nida, Peter Newmark
- J. C. Catford, Hillaire Belloc

Unit V: Practitioners

- Tagore as a translator
- Bharatiyar as a translator
- A. K. Ramanujam as a translator
- Translation of Small Passages from Tamil to English or English to Tamil

Text Book:

- Kirubahar, Samuel. J. *Translatology: A Course Work*. Madurai: Emerald Publications, 2017.

**SKILL BASED ELECTIVE – VI
PROJECT**

Contact hours: 30

Credits: 2

Subject code: U1EN6PR/ U24EN6PR

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: read the primary sources taken for the project intensively.

CO 2: collect secondary sources and use them in writing the project with interpretation and valid criticism.

CO 3: learn thoroughly the mechanics of writing.

Guidelines:

- The maximum marks for the project shall be 100.
 - There shall be single internal valuation only.
 - Students shall do a project in English Language Teaching (ELT), English Literature, or translate short stories in English into Tamil.
 - Students shall not take any text prescribed for them for their project.
 - The report of the project shall be in about 40 pages with works cited.
 - The students shall do the project under the guidance of a supervisor.
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Non Major Elective Subject – II
BUSINESS ENGLISH

Contact hours: 30

Credits: 2

Subject code: U3ENN61/ U24ENN61

COURSE OUTCOME:

On successful completion of the course the students shall be able to

CO 1: be aware of the complexity of the communication process.

CO 2: gain knowledge concerning Business English.

CO 3: develop effective writing skill so as to enable them to write in a clear and concise manner.

Unit I:

(Unit I, II 15 Hrs)

- a. Communication in Business
- b. A Good Business Letter
- c. Format of Business Letters

Unit II:

- a. Circular Letters
- b. Sales Letters Follow up Letters
- c. Follow up Letters

Unit III:

(Unit III, IV, V 15 Hrs)

- a. Trade Enquiries
- b. Offers and Quotations
- c. Trade Offer

Unit IV:

- a. Complaints and their Adjustments
- b. Collection Letters
- c. Status Enquiry

Unit V:

- a. Banking Letters
- b. Agency Correspondence
- c. Insurance Correspondence

Text Books:

- Pillai, R.S.N. and Bagavathi, *Modern Commercial Correspondence* S. Chand & Company Ltd. New Delhi, 2003.
-