



**VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE**  
 (An Autonomous Institution Affiliated to Madurai Kamaraj University)  
 Virudhunagar – 626 001.

**Course Name: Bachelor of Arts**

**Discipline : English**

**CHOICE BASED CREDIT SYSTEM**

(For those who join in June 2024 and after)

**Course Scheme**

**I year B.A. ENGLISH**

Semester	Part	Subject Name	Hours	Credit	Int + Ext =Total	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Subject Code	Revised / New / No Change / Interchanged & Percentage of Revision
<b>I</b>	Part - I	Tamil	6	3	25+75=100		✓					✓	✓	✓	✓	✓	U24PT11	New
	Part -II	English	6	3	25+75=100				✓	✓	✓	✓	✓	✓	✓	✓	U23PE11	No Change
	Core - I	<b>An Introduction To Literature</b>	6	5	25+75=100				✓		✓	✓	✓	✓		✓	U24ENC11	Revised 60%
	Core - II	<b>Indian Writing In English</b>	6	5	25+75=100			✓			✓	✓	✓	✓	✓	✓	U24ENC12	New
	Allied I	<b>Social History Of England</b>	6	5	25+75=100				✓			✓	✓	✓		✓	U24ENA11	New
	<b>Total</b>			<b>30</b>	<b>21</b>													
<b>II</b>	Part - I	Tamil	6	3	25+75=100		✓				✓	✓		✓		✓	U24PT21	New
	Part -II	English	6	3	25+75=100				✓	✓	✓	✓	✓	✓	✓	✓	U23PE21	No Change
	Core - III	<b>British Literature - I</b>	6	5	25+75=100				✓		✓	✓	✓	✓	✓	✓	U24ENC21	Revised 40%
	Core - IV	<b>American Literature</b>	6	5	25+75=100				✓		✓	✓	✓	✓	✓	✓	U24ENC22	New
	Allied - II	<b>African Literature</b>	6	5	25+75=100				✓		✓	✓	✓	✓	✓	✓	U24ENA21	New
	<b>Total</b>			<b>30</b>	<b>21</b>													



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III	Part - I	Tamil	6	3	25+75= 100			Employability, Skill Development
	Part -II	English	6	3	25+75= 100			Employability, Skill Development
	Core - 5	British Literature - II	5	4	25+75= 100			Employability, Entrepreneurship, Skill Development
	Core - 6	Children's Literature	5	4	25+75= 100			Employability, Entrepreneurship, Skill Development
	Allied - III	History of English Literature	6	5	25+75= 100			Employability, Entrepreneurship, Skill Development
	SBE I	Phonetics and Phonetic transcription	2	2	25+75= 100			
	SLC I	Value education	-	3	25+75= 100			
			30	24				

IV	Part - I	Tamil	6	3	25+75= 100			Employability, Skill Development
	Part -II	English	6	3	25+75= 100			Employability, Skill Development
	Core - 7	Australian Literature	4	4	25+75= 100			Employability, Entrepreneurship, Skill Development
	Core - 8	Canadian Literature	4	4	25+75= 100			Employability, Entrepreneurship, Skill Development
	Allied - IV	Grammar and Usage	6	5	25+75= 100			Employability, Entrepreneurship, Skill Development
	SBE II	Creative Writing	2	2	25+75= 100			
	SBE III	Film Studies	2	2	25+75= 100			
	SLC II	Environmental Studies	-	2	25+75= 100			
			30	25				



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V	Core-9	Introduction to Literary Criticism	5	5	25+75= 100			Employability, Skill Development
	Core-10	Introduction to Folk Literature	5	5	25+75= 100			Employability, Skill Development
	Core -11	Women's Writing in English	5	5	25+75= 100			Employability, Entrepreneurship, Skill Development
	Core -12	Literary Forms	6	5	25+75= 100			Employability, Entrepreneurship, Skill Development
	Elective-I	Journalism and Mass Communication	6	5	25+75= 100			Employability, Entrepreneurship, Skill Development
	SBE-IV	Employability Skills	1	1	25+75= 100			
	NME	English Language Skills I	2	2	25+75= 100			
			30	28				

VI	Core-13	New Literature in English	6	5	25+75= 100			Employability, Skill Development
	Core-14	Shakespeare	6	5	25+75= 100			Employability, Skill Development
	Elective-II	Literature & Environment	6	5	25+75= 100			Employability, Entrepreneurship, Skill Development
	Elective-III	Comparative Literature	6	5	25+75= 100			Employability, Entrepreneurship, Skill Development
	SBE-V	Translation Theory & Practise	2	2	25+75= 100			Employability, Entrepreneurship, Skill Development
	SBE-VI	Project	2	2	100			
	NME	English Language Skills II	2	2	25+75= 100			
	SBC	Swayam Course						
			30	26				



**Core Subject – Paper I**

**AN INTRODUCTION TO LITERATURE**

**Contact Hours: 90 Hrs**

**Credits: 5**

**Subject Code: U24ENC11**

**Course Outcomes:**

On completion of this course, students will;

**CO1** - Appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme.

**CO2** - Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.

**CO3** - Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.

**CO4** - Use library resources to research and develop arguments about literary works.

**CO5** - Work skillfully within a team, respect coworkers, delegate work and contribute to a group project.

**UNIT I (15 hrs)**

General Introduction to Poetry, Prose, Novel and Drama

**UNIT II (25 hrs)**

Michael Drayton - The Parting

William Shakespeare - Sonnet 116

John Keats - Ode to Nightingale

Thomas Gray - Elegy Written in a Country Churchyard

Robert Frost - Mending Wall

**UNIT III (20 hrs)**

Bacon – Of Studies

Charles Lamb – Dream Children



**UNIT IV**

**(15 hrs)**

J.M. Barrie - The Admirable Crichton

Lady Gregory - The Rising of the Moon

**UNIT V**

**(15 hrs)**

Don Quixote - Tilting at the Windmills

Manohar Malgonkar - Spy in Amber

**Text Books (Latest Editions)**

1. Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing-X. J. Kennedy, by Pearson, 2016.

2. Portable Literature: Reading, Reacting, Writing - 9th edition–Laurie Kirszner, by Cengage Learning, 2016

**References Books:**

(Latest editions, and the style as given below must be strictly adhered to)

1. Henny Herawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.

2. Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.

3. Janice Campbell., Introduction to Literature: Excellence in Literature English 1, 4th Ed, Everyday Education, LLC, January 2021.

4. Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.

5. Adamson H. D. Linguistics and English Literature: An Introduction, Cambridge University Press, 2019.

6. Felicity Titjen et al.(ed), Teaching English Language and Literature, Taylor & Francis, 2020

**Web Resources**

1. ASIATIC: IITUM Journal of English Language & Literature

2. The English Historical Review (EHR)

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**CORE II - INDIAN WRITING IN ENGLISH**

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**Contact Hours: 90 Hrs**

**Credits: 5**

**Subject Code: U24ENC12**

**Course Outcomes**

On completion of this course, students will;

**CO1** – Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to the present.

**CO2** – Analyze Indian literary texts written in English in terms of colonialism, post colonialism, regionalism, and nationalism.

**CO3** – Understand the role of English as a medium for political awakening and the use of English in India for creative writing.

**CO4** – Analyze how the sociological, historical, cultural and political context impacted the texts selected for study.

**CO5** – Evaluate critically the contributions of major Indian English poets and dramatists.

**Unit I – Poetry (20 hrs)**

1. Tagore: Gitanjali – Strike at the Root of Penury
2. Sarojini Naidu – The Coromandel Fishers
3. Kamala Das – An Introduction
4. Henry Derozio – The Harp of India

**Unit II – Prose (20 hrs)**

1. Salman Rushdie – Imaginary Homelands (from *Imaginary Homelands*)
2. R. K. Narayan – Tasted English

**Unit III - Short Story (15 hrs)**

1. Kushwant Singh – Karma
2. Mulk Raj Anand – The Lost Child



**Unit IV – Drama**

**(20 hrs)**

Mahesh Dattani – Seven Steps Around the Fire

**Unit V – Fiction**

**(15 hrs)**

Arundhati Roy – Ministry of Utmost Happiness

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**SOCIAL HISTORY OF ENGLAND**

**Contact Hours: 90 Hrs**

**Credits: 5**

**Subject Code: U24ENA11**

**Course Outcomes**

On completion of this course, students will;

**CO1** – Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.

**CO2** – Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period

**CO3** – Familiarize them with the socio-cultural ambience and the discursive frameworks of various ages

**CO4** – Develop a nuanced appreciation of the literary stalwarts of those times.

**CO5** – Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language..

**UNIT I**

**(20 hrs)**

The Renaissance and its impact on England, The Reformation - causes and effects

**UNIT II**

**(20 hrs)**

The Commonwealth of Nations, The Restoration, Coffee-houses and their Social Relevance

**UNIT III**

**(20 hrs)**

Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England



**UNIT IV**

**(15 hrs)**

The Reform Bills and the Spread of Education- Social impact of the two World Wars, The Labour Movement, The Welfare State

**UNIT V**

**(15 hrs)**

The Cold War (1985-1991) - The Falkland War (1981) - The Gulf War (1991).

**Text Books (Latest Editions)**

1. Ed. Keith Wrightson, A Social History of England, 1500- 1750, 2018, Norton Press.
2. Ed. Julia Crick, Elisabeth Van Houts, A social History of England, 900- 1200, 2012, Cambridge University Press.

**References Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

1. Ed. Rosemary Horrox, A social History of England, 1200-1500, June 2012, Cambridge University Press

**Web Resources:**

1. A Social History of England : Briggs, Asa, 1921- : Free Download, Borrow, and Streaming : Internet Archive
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**SEMESTER II**

**CORE III - BRITISH LITERATURE-I**

**Contact Hours: 90 Hrs**

**Credits: 5**

**Subject Code: U24ENC21**

**Course Outcomes**

On completion of this course, students will;

**CO1** – Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.

**CO2** – Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.





**CO3** – Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century

**CO4** – Distinguish between the characteristics of British literary movements in discussing and writing about British literature.

**CO5** – Write about literature using standard literary terminology and other literary conventions.

**UNIT I – Poetry (20 hrs)**

1. Thomas Gray – Ode on the Spring
2. Alexander Pope – On Solitude
3. Robert Burns – A Red, Red Rose
4. John Donne – A Valediction Forbidding Mourning

**UNIT II – Prose (20 hrs)**

1. Oliver Goldsmith – Beau Tibbs
2. Sir Richard Steel – The Spectator Club

**UNIT III – Drama I (15 hrs)**

1. John Webster – The White Devil

**UNIT IV – Drama II (20 hrs)**

Christopher Marlowe - Dr. Faustus

**UNIT V - Novel (15 hrs)**

1. R. L. Stevenson – Treasure Island
2. Jules Verne – Journey to the Center of the Earth

**Text Books (Latest Editions)**

1. Rexroth, Kenneth. The New British Poets: An Anthology. Granger Books, 1976.

**References Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

1. Bacon, Francis, and Michel Leiris. Francis Bacon. Ediciones Poligrafa, 2008.
2. MARLOWE, Christopher. Dr. Faustus. BOOK ON DEMAND LTD, 2021.



3. Shelley, Mary Wollstonecraft. *Frankenstein*. CreateSpace, 2015.

4. Swift, Jonathan, et al. *Gulliver's Travels*. Oxford University Press, 2019.

**Web Resources:**

1. Ranger, Paul. "Technical Features." *She Stoops to Conquer* by Oliver Goldsmith, 1985, pp. 51–68., [https://doi.org/10.1007/978-1-349-07664-2\\_5](https://doi.org/10.1007/978-1-349-07664-2_5).

2. Dickens, Charles. "Fifty-Two." *A Tale of Two Cities*, 2008, <https://doi.org/10.1093/owc/9780199536238.003.0047>.

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**CORE IV - AMERICAN LITERATURE**

**Contact Hours: 90 Hrs**

**Credits: 5**

**Subject Code: U24ENC22**

**Course Outcomes**

On completion of this course, students will;

**CO1** – Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).

**CO2** – Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.

**CO3** – Articulate ways that American literature reflects complex historical and cultural experiences.

**CO4** – Produce a mix of critical, creative, and/or reflective works about American literature to 1865.

**CO5** – Analyze and describe about American literature using standard literary terminology and other literary conventions.

**UNIT I – Poetry**

**(20 hrs)**

1. Walt Whitman – O Captain! My Captain!

2. Robert Frost – The Road Not Taken

3. Sylvia Plath – Edge

4. Emily Dickenson – Because I Could Not Stop for Death



**UNIT II – Prose**

**(20 hrs)**

1. Mark Twain – My First Lie, and How I Got Out of It
2. Thomas Paine – Common Sense

**UNIT III – Short Story**

**(15 hrs)**

1. Kate Chopin – Regret
2. Edgar Allan Poe – The Black Cat

**UNIT IV – Drama**

**(20 hrs)**

1. Arthur Miller – Death of a Salesman
2. Eugene O' Neill – The Hairy Ape

**UNIT V – Fiction**

**(15 hrs)**

1. Harriet Beecher Stowe – Uncle Tom's Cabin
2. Ernest Hemingway – The Old Man and the Sea

**Text Books (Latest Editions)**

Levine, Robert S., et al. *The Norton Anthology of American Literature*. W.W. Norton & Company, 2022.

**References Books:**

**(Latest editions, and the style as given below must be strictly adhered to)**

1. Dickinson, Emily, and Johanna Brownell. *Emily Dickinson: Poems*. Chartwell Books, 2015.
2. Gould, Jean. *American Women Poets: Pioneers of Modern Poetry*. DODD, MEAD, 1980.
3. Poe, Edgar Allan, et al. *Poetry for Young People: Edgar Allen Poe*. Sterling Pub. Co., 1995.
4. Kallen, Stuart A., and Terry Boles. *The Gettysburg Address*. Abdo & Daughters, 1994.

**Web Resources:**

1. "Harriet Beecher Stowe's Uncle Tom's Cabin." 2003, <https://doi.org/10.4324/9781315812113>.
  2. Mason, Ronald. "Herman Melville and 'Billy Budd.'" *Tempo*, no. 21, 1951, pp. 6– 8., <https://doi.org/10.1017/s0040298200054863>
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**Allied II – AFRICAN LITERATURE**

**Contact Hours: 90 Hrs**

**Credits: 5**

**Subject Code: U24ENA21**

**Course Outcomes**

On completion of this course, students will be able to

**CO1** – gain awareness about African contemporary thought and forms of literary expression

**CO2** – explore the rich culture of the Africans as revealed in their literature

**CO3** – acquire perceptive interpretation of African Life

**Unit I: Poetry (20 hrs)**

1. Gabriel Okara - The Mystic Drum
2. John Pepper Clark – The Casualties
3. David Diop – Africa
4. Bernard B. Dadie – I Thank You God

**Unit II: Prose (25 hrs)**

Chinua Achebe – The Novelist as a Teacher

**Unit III: Short Story (15 hrs)**

1. Nadine Gordimer – The Ultimate Safari (From *Jump and Other Stories*)
2. Assia Djebar - My Father Writes to My Mother

**Unit IV: Drama (15 hrs)**

1. Wole Soyinka – Death and the King's Horseman

**Unit V: Novel (15 hrs)**

1. J. M. Coetzee – Life and Times of Michael K
  2. Chinua Achebe – Arrow of God
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