



Female Dystopia and Reinvigoration in Amitav Ghosh's *The Circle of Reason* and *The Hungry Tide*

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Abstract:

Amitav Ghosh is an evident writer of post colonialism. In his books, he deals with bundle of characters. Most of them are female characters. This paper makes an attempt to focus on ghosh's female characters who face the problem of dystopia and also explore how strive hard to overcome their problems and get reinvigorated in his two novels *The Circle of Reason* and *The Hungry Tide*.

Keywords: dystopia, reinvigoration, incarnation, patriarchy.

Women are a finesse gender in this society. They are surviving in the world of restriction. Whatever they do they may have some restriction. In India, people advise their female children who are studying or working to come home as earlier as possible. It means before sun set they have to get back home. But the same people don't give any advice like this to their male child. The patriarchal society has framed different rules and regulations for male and female. Some people still believe that the boy is an asset to their family because girl has to leave their family after marriage. So, they don't consider female child as an asset of their family.

Marriage makes unreasonable demands on woman. Pramod K Nayar rightly points out in his book *Postcolonial Literature an Introduction* that "in the Hindu context, notions of chastity, service to the husband,