

Journey Towards Self-realization in Nadine Gordimer's *The Pickup* and Khaled Hosseini's *The Kite Runner*: A Comparative Study

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Let us go to another country

Not Yours or mine

And start again...

The rest is understood

Just say the word. (William Polmer)

Abstract

The Prolific South African novelist, Nadine Gordimer's *The Pickup* (2001) and the promising Afghan writer, Khaled Hosseini's *The Kite Runner* (2003) belong to New Literatures in