

Voice from the 'Other': A Feminist Reading of Doris Lessing's
The Summer Before the Dark

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Thus humanity is male and man defines woman not in herself but as relative to him, she is not regarded as an autonomous being ... She is defined and differentiated with reference to man and not he with reference to her, she is the incidental, the inessential as opposed to the essential. He is the Subject, he is the Absolute –She is the other (Beauvoir346)

Abstract:

The concept 'the Other' is a literary theory, which defines one's identity among others. It explains the state of a person who is neglected or subordinated and displays how one feels as an alien by gender, caste, religion, culture, appearance, geography, ideology and so on. Doris