

Personality Psychology in Margaret Atwood's Short Story Under Glass

February 2019 · SMART MOVES JOURNAL IJELLH 7(2):10

DOI: [10.24113/ijellh.v7i2.6950](https://doi.org/10.24113/ijellh.v7i2.6950)

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Abstract

Margaret Atwood is one of the most important and influential writers alive today. Margaret Atwood's literature, both in the form of poetry and prose, is significant to an understanding of 'female experiences' more broadly speaking, though, Atwood attempts to explore questions of identity. She thus attempts to achieve the creation of a space and time in which readers can think critically about the world and their place in it. This self-reflexive form of analysis is significant in a modern and post-colonial world in which issues of gender have become increasingly critical, as it allows readers both a way of imagining and a way of criticizing ourselves and our own culture and that of others we perceive around us. Her stories are acute depictions of men and women, and are therefore interested in human curiosity but also in control and power. Atwood focus lies also in the effects and dynamics of unequal power relations.