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Shifting Identities in Nadine Gordimer's *the Pickup*

Abstract

Nadine Gordimer who has garnered a well-established place among white African writers is a towering figure of the Global Literature. One may discern the aspect of globalization in Nadine Gordimer's post-apartheid novel *The Pickup*. Identity is one of the prominent and opt- repeated themes of Gordimer's novels. In *The Pickup* Gordimer chooses to deal with the issues of displacement, alienation, immigration and identity and lifts these problems from a local or national to a global level. This novel addresses the theme of identity that assumes significance in the twenty-first century with its greater emphasis on globalization. This paper thus analyzes shifting identities in *The Pickup* which is first set against the backdrop of post-apartheid South Africa and then against an unnamed Arabic village background.

Keywords: Shifting identities, displacement, culture, immigration, globalization