

Rose – Coloured Glasses as the Legacy and a Beacon Light in Danielle Steel’s *Winners*

Dr.Y.Vidya

Assistant Professor of English, VHNSN College, Virudhunagar

Abstract

*Danielle Steel’s mission is to convey a message which could sustain life and invigorate moral fibre of man for all ages. In *Winners* she explores a meaning of life through the delineation of her Protagonist perennially caught in dynamism and incessant struggle. Having a firm faith in human potential and dignity, Lily Thomas, her father Bill, and Dr.Jessie Matthews assert that man is an extra ordinary creation of God, gifted with a boundless energy, a soul, a spirit capable of endurance. Danielle Steel contends that the real self of man gets bloomed when he encounters the antagonistic forces of this world. Man, today is at the crossroads of confusion. Danielle Steel’s first step towards her aim of encountering existential problems is to accept reality as it is. So she has been acknowledged as an outstanding artist who made a successful attempt to adduce such principles of life as may make human beings assert their ‘self’. Therefore, it becomes clear that it is he/she who, with a disillusioned attitude proceeds to evolve new values which enlightened the self of man. Action emerges from self – Consciousness, which is an innate quality. The novel *Winner* has been spun out of the fabrics of this perennial philosophy; and this acts as a healing balm on the jaded spirit broken man of our day. Keywords: optimism, existentialism, survivors, courage and triumph*

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All great artists have a theme, an idea of life profoundly felt and founded in some personal and compelling experience. This theme then finds confirmation and development in new intuition. The development of the great writer is the development of his/her theme – the theme is part of his/her and has become the cast of his/her mind and character. True to this assertion, Danielle Steel has a clear and comprehensive idea of the world, a philosophical doctrine, which constitutes her theme and forms the basis of all the novels she has written. Danielle Steel is not contented merely with the discovery of the theme of the creative freedom of the mind; she fully explores it and presents it in its wholeness. The various ideas of life, expressed in her novels, are only the corollaries of her concept of the creative freedom of the imagination; they have no independent existence of their own. Let us examine some of these ideas of life to show how she has explored her theme thoroughly in all its aspects.

Inexhaustible vigor is the conspicuous feature of the life portrayed in her novel. Her world is; no doubt, replete with vitality, but vitality is the result of the working of the creative imagination in man. As mentioned above, Danielle Steel holds that man’s creative freedom of the mind gives him a vision of life, which is so important for him that he strains every nerve to attain it. People in her novel are replete with vigor because they madly strive, throughout their lives, to materialize their visions and beliefs. Thus, it can be said that human vitality is only an essential aspect of her principal theme of the creative freedom of the imagination.