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Diasporic sensibilities in as if currimbhoy's *darjeeling tea*?

Abstract

Asif Currimbhoy is a prolific playwright in English. He, India's first authentic voice in the theatre, pens down with social purpose. He has produced many interesting plays. His numerous plays disclose his deep concern for dramatic effectiveness. He has dealt with the various shades of diasporic elements in his plays. In "Darjeeling Tea?" he exposes the lasciviousness and lavishness of the expatriate planters, especially the drunkenness of Bunty, the Brown Sahib. However, this paper analyses the general elements of diaspora in various forms along with Currimbhoy's "Darjeeling Tea?"

Key Words: Diasporic sensibilities, expatriate, discontents, dislocation, homeland