

VIRUDHUNAGAR HINDU NADARS' SENTHIKUMARA NADAR COLLEGE
(An Autonomous Institution Affiliated to Madurai Kamaraj University)
[Re-accredited with 'A' Grade by NAAC]
Virudhunagar – 626 001.

Course Name: M.A.

(For those who joined in June 2022 and after)

Discipline : English

Rules and regulations, Course Scheme and Scheme of Examinations

1. on the successful completion of M.A. English programme, students will

PSO1:	Have an in depth study of English language and literature.
PSO2:	Acquire advanced knowledge in various literary theories.
PSO3:	Analyse the works of art critically with literary sensibility.
PSO4:	Obtain linguistic abilities to Master English language and literature.
PSO5:	Acquire compositional as well as communicative skills in English.
PSO6:	Learn interpersonal skills which give job opportunities.
PSO7:	Be well prepared to get through eligibility tests such as NET, SET, JRF, TRB etc.
PSO8:	Be trained to use the tools of learning independently.
PSO9:	Examine various literary techniques that writers use in constructing their texts, & demonstrate an understanding of these techniques.
PSO10:	Demonstrate, through discussion & writing, an understanding of significant cultural & societal issues presented in literature.

2. Eligibility for admission:

A student who has passed B.A. Degree Examination with English as major subject or any UG degree with English as Part II subject at least for two years of any recognized university shall be admitted to M.A. English Literature programme.

3. Duration of the Course:

M.A. Programme will be of two years duration. Each academic year consists of two semesters. The duration of a semester is 90 working days.

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Course Scheme

Semester	Part	Subject	Hours	Credit	Int+Ext = Tot	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Sub. Code	Revised/ New/ No Change/ Interchanged (If revised % of change)
I	Core 1	Poetry I (Chaucer- Augustan Age)	6	5	40+60=100				✓			✓	✓			✓	P22ENC11	New
	Core 2	Drama	6	4	40+60=100				✓			✓	✓			✓	P22ENC12	New
	Core 3	Prose (17 th Century to 20 th Century)	6	4	40+60=100				✓			✓	✓			✓	P22ENC13	New
	Core 4	Fiction	6	4	40+60=100				✓			✓				✓	P22ENC14	New
	Elective - 1	Effective English Usage	6	5	40+60=100				✓	✓				✓			P22ENE11/ P19ENE11	No Change
II	Core 5	Poetry II (Romantic Age to 20 th century)	6	5	40+60=100				✓	✓		✓	✓			✓	P22ENC21	Revised 60%
	Core 6	Shakespeare	5	4	40+60=100				✓	✓		✓				✓	P22ENC22	Revised 60%
	Core 7	American Literature	5	4	40+60=100				✓			✓	✓			✓	P22ENC23	Revised 100%
	Core 8	Indian English Literature	5	4	40+60=100			✓				✓	✓			✓	P22ENC24	New
	Core 9	World Classics in English Translation	5	4	40+60=100				✓	✓						✓	P22ENC25	New
	NME	Communication Skills in English	4	4	40+60=100				✓	✓				✓			P22ENN21/ P19ENN21	No change

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SEMESTER I

Core Subject – Paper I
POETRY I (Chaucer – Augustan Age)

Contact hours: 90

Credits: 5

Subject Code: P22ENC11

Course Outcome:

CO1 :	introduced to select writers of the literary period from Chaucer to Pope
CO2 :	made familiar with the works of the eminent poets of the period
CO3 :	made to comprehend the variety and vitality of modern English literature and literary works.
CO4 :	trained to have a sense of appreciation and enjoyment of English poetry.

UNIT 1: (15 hrs)

1. Geoffrey Chaucer - *The Prologue to the Canterbury Tales*
 - i) Introduction (L 1-42)
 - ii) Squire (L79-117)
 - iii) Nun (L118-164)
 - iv) Merchant (L270-284)
 - v) Clerk (L479-528)
2. Edmund Spenser - Epithalamion

UNIT II: (15 hrs)

1. John Milton - *Paradise Lost* Book. IX

UNIT III: (15 hrs)

1. John Donne - A. Valediction: Forbidding Mourning
2. Andrew Marvell - To His Coy Mistress
3. George Herbert - The Pulley
4. Henry Vaughan - The World

UNIT IV: (15 hrs)

1. Dryden - Absalom and Achitophel
Mac Flecknoe

UNIT V: (15 hrs)

1. Alexander Pope - The Rape of the Lock
2. William Blake - Representative Poems from Blake's Collection Innocence & Experience :

1. "The Chimney Sweeper	}	<i>Innocence</i>
2. "The Lamb"		
3. "The Tyger"	}	<i>Experience</i>
4. "The Chimney Sweeper"		

Seminar (15 hrs)

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Reference

- Gierson, J.C. Herbert. *Metaphysical Lyrics and Poems of the Seventeenth Century*. London: Oxford UP, 1972.
- Hammond, Gerald, ed. *The Metaphysical Poets*. London: The Macmillan Press Ltd., 1983.
- Milton, John. *Paradise Lost*. Ed. Alastair Fowler. London: Longman Group Ltd., 1952.

Core Subject – Paper II
DRAMA

Contact hours: 90

Credits: 4
Subject Code: P22ENC12

Course Outcome:

CO1 :	introduced to select playwrights of the period covering Renaissance to 21 st Century
CO2 :	made aware of the social, political, philosophical and literary changes occurred in the period through drama
CO3 :	made to have a sense of appreciation of drama
CO4 :	trained to be familiar with selected pieces of the playwrights

UNIT 1 : **(15 hrs)**

1. Thomas Kyd - The Spanish Tragedy
2. Christopher Marlowe - Dr. Faustus

UNIT II : **(15 hrs)**

1. John Dryden - All For Love
2. Richard Brinsley Sheridan - The School for Scandal

UNIT III : **(15 hrs)**

1. Oscar Wilde - The Importance of Being Earnest
2. George Bernard Shaw - Pygmalion

UNIT IV : **(15 hrs)**

1. J.M. Synge - The Playboy of the Western World
2. T.S. Eliot - The Cocktail Party

UNIT V : **(15 hrs)**

1. Samuel Beckett - Waiting for Godot
2. Harold Pinter - The Birthday Party

Seminar **(15 hrs)**

Reference

- Bogard, and William, I. Oliver, eds: *Modern Drama*. London: Oxford UP, 1968.
- Miner, Earl, ed. *Restoration Dramatists*. New Jersey: Prentice Hall Inc, 1966.
- Scheling, Felix, E. *English Drama*. New Delhi: S. Chand & Co., 1914.
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Core Subject – Paper III
PROSE (17th Century to 20th Century)

Contact hours: 90

Credits: 4
Subject Code: P22ENC13

Course Outcome:

CO1 :	introduced to the select prose writers of 17 th Century England to the 20 th Century England
CO2 :	be made familiar with the works of eminent prose writers of the period
CO3 :	trained to have a sense of appreciation and enjoyment of English prose.
CO4 :	made to comprehend the variety and vitality of English prose from its beginnings.

UNIT 1: (15 hrs)

1. Francis Bacon - Of Studies
Of Great Place
2. Joseph Addison - Sir Roger at the Theatre
On The Whims of Lottery-Adventurers

UNIT II: (15 hrs)

1. Sir Richard Steele - Sir Roger and the Widow
The Trumpet Club
2. Oliver Goldsmith - The Man in Black
The Tibbses

UNIT III: (15 hrs)

1. Daniel Defoe - Description of a Quack Doctor
2. Jonathan Swift - The Vindication of Issac Bickerstaff
3. T.B. Macaulay - Oliver Goldsmith
4. Charles Lamb - Poor Relations

UNIT IV: (15 hrs)

1. John Henry Newman - Literature
2. William Hazlitt - The Fight
3. Aldous Huxley - English Snoberry
4. E.V. Lucas - Bores

UNIT V : (15 hrs)

1. G.K. Chesterton - The Worship of the Wealthy
2. J.B. Priestly - Lectures
3. Robert Lynd - The Praise of the Mistakes
4. A.G. Gardiner - A Fellow-Traveler

Seminar (15 hrs)

Textbook:

A Galaxy of English Essayists. Ed. M.G. Nayar. Chennai: Macmillan Publishers India Ltd., 1986.
Print.

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Core Subject – Paper IV
FICTION

Contact hours: 90

Credits: 4
Subject Code: P22ENC14

Course Outcome:

CO1 :	introduced to select novelists of the 17 th Century England to the 20 th Century England
CO2 :	made to be familiar with the select novels of the novelists in England
CO3 :	made to gain an insight into the life and works of English novelists
CO4 :	trained to have a sense of appreciation and enjoyment of English fiction

UNIT 1 : **(15 hrs)**

1. Henry Fielding - Tom Jones
2. Janathan Swift - Gulliver's Travels I (Part I-A Voyage to Lilliput & Part II-A Voyage to Brobdingnag)

UNIT II : **(15 hrs)**

1. Walter Scott - Ivanhoe
2. Jane Austen - Pride and Prejudice

UNIT III : **(15 hrs)**

1. Charles Dickens - A Tale of Two Cities
2. Charlotte Bronte - Jane Eyre

UNIT IV : **(15 hrs)**

1. D.H. Lawrence - Sons and Lovers
2. George Eliot - Mill on the Floss

UNIT V : **(15 hrs)**

1. Joseph Conrad - Heart of Darkness
2. J.K. Rowling - Harry Potter and the Philosopher's Stone

Seminar **(15 hrs)**

Reference

- Beach, Joseph Warren. *The Twentieth Century Novel*. Ludhiana: Lyall Book Depot, 1960.
- Kettle, Arnold. *An Introduction to the English Novel*. Vol. I & II, London: Hutchinson University Library, 1932.
- Neill, Disna: *A Short History of English Novel*. Ludhiana: Kalyani Publishers, 1971.
- West Paul. *The Modern Novel*. Vol. I & II. London: Hutchinson University Library, 1967.
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Elective Paper
EFFECTIVE ENGLISH USAGE

Contact hours: 90

Credits: 5

Subject Code: P22ENE11/P19ENE11

Course Outcome:

CO1 :	made to acquire the language skills
CO2 :	trained to be aware of the nuances of listening, speaking, reading and writing skills
CO3 :	made to be familiar with the soft skills and to participate in group discussions, debates and interviews confidently
CO4 :	trained to express themselves correctly, elegantly and even artistically in English

UNIT I: Introduction to Communication (15 hrs)

Definition of Communication – nature of communication – communication process – stages of communication – channels of communication – communication skills: an overview – barriers to communication.

UNIT II: Listening (15 hrs)

Definition – Listening process – Types of listening – Purpose of listening – barriers to listening – listening practice.

UNIT III: Speaking (15 hrs)

Speech process – conversation and oral skills – improving fluency – body language – strategies for good conversation – speaking activities.

UNIT IV: Reading (15 hrs)

Reading as communicative process – types of reading – techniques of reading – reading activities.

UNIT V: Writing (15 hrs)

Elements of writing – Forms of writing: Essays, Letters, Memorandum, Proposals – Writing activities.

Seminar (15 hrs)

Textbook:

Ramanathan, S. *A Course Book on Enriching Communication Skills*. Chennai: New Century Book House (P. Ltd.) 2018. Print.

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SEMESTER II

Core Subject – Paper V

POETRY II (Romantic Age to 20th Century)

Contact hours: 90

Credits: 5

Subject Code: P22ENC21

Course Outcome:

CO1 :	introduced to select writers of the period from Wordsworth to W.B. Yeats
CO2 :	made to be familiar with the select poems of the poets of the romantic, Victorian and modern periods
CO3 :	trained to appreciate and enjoy English poetry, produced in the period from romanticism to 20 th century

UNIT 1: (15 hrs)

1. William Wordsworth - Ode on Intimations of Immortality
2. S.T. Coleridge - Christabel

UNIT II: (15 hrs)

1. P.B. Shelley - Ode to the West Wind
Ode to Skylark
2. John Keats - Ode to Nightingale
Ode on a Grecian Urn

UNIT III: (15 hrs)

1. Alfred Lord Tennyson - In Memoriam
2. Robert Browning - The Last Ride Together

UNIT IV: (15 hrs)

1. Matthew Arnold - The Scholar Gypsy
2. G.M. Hopkins - The Wreck of the Deutschland

UNIT V: (15 hrs)

1. T.S. Eliot - The Waste Land
2. W.B. Yeats - The Second Coming

Seminar (15 hrs)

Reference

Broadbury, Malcolm. & David Palmer, eds. *Victorian Poetry*. New Delhi: Arnold Heinemann, 1980.

Brooks, Cleanth. *Modern Poetry and the Tradition*. Chapel Hill: The University of North Carolina Press, 1967.

Prickett, Stephen, ed. *The Context of English Literature: The Romantics*. London: Methuen & Co. Ltd., 1980.

Ranjan, Mukesh. *The Wasteland: Architectonics of Conceptual Structure*. New Delhi: Bhole Press, 1999.

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Core Subject – Paper VI
SHAKESPEARE

Contact hours: 75

Credits: 4
Subject Code: P22ENC22

Course Outcome:

CO1 :	trained to focus attention on the works of Shakespeare
CO2 :	introduced to the dramatic and theatrical conventions of Shakespeare
CO3 :	asked to analyze plot, characters, themes and stagecraft of the plays of Shakespeare
CO4 :	made to be able to appreciate Shakespeare's works by relating them to the modern context

UNIT I: **(15 hrs)**

1. Poetry - The Phoenix and the Turtle
2. Sonnets - No. 18, 73, 116, 130

UNIT II: **(15 hrs)**

1. Twelfth Night
2. A Midsummer Night's Dream

UNIT III: **(15 hrs)**

1. Macbeth
2. The Winter's Tale

UNIT IV: **(15 hrs)**

- Shakespeare's Critics
1. Samuel Johnson
 2. A.C. Bradley
 3. Wilson Knight
 4. Dover Wilson

UNIT V: **(15 hrs)**

- General Shakespeare
- 1. Theatre & Audience
 2. Comedy & Tragedy
 3. Fools & Villains
 4. Supernatural Elements & Women in Shakespeare

Seminar

Textbook : Muthusamy, A.K. ed. *Shakespeare Reader* : (For Unit I, IV and V only)

Reference

- Leech, Clifford. *Shakespeare: The Tragedies*. America: The University of Chicago, Press, 1965.
Morgann, Maurice. *Shakespearean Criticism*. London: Oxford UP, 1972.
Muir, Kenneth. Ed. *Shakespeare : The Comedian*. New Jersey: Prentice Hall, 1965.
Ribner, Irving. *William Shakespeare*. New Delhi: Wiley Eastern Ltd., 1972.
Simon, W. Henry, *The Complete Sonnets, Songs and Poems of William Shakespeare*. New York: Washington Square Press, 1951.
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Core Subject – Paper VII
AMERICAN LITERATURE

Contact hours: 75

Credits: 4
Subject Code: P22ENC23

Course Outcome:

CO1 :	introduced to American literature and its writers
CO2 :	made to be familiar with the characteristics of American Literature
CO3 :	exposed to the different literary genres in American Literature
CO4 :	made to understand the American life and culture through the mosaic of literary works

UNIT 1: (15 hrs)

1. Walt Whitman - O Captain! My Captain!
2. Robert Frost - West Running Brook
3. Emily Dickinson - i) Because I could not Stop for Death
ii) A Bird Came down the walk
4. Wallace Stevens - The Emperor of Ice-Cream

UNIT II: (15 hrs)

1. Henry David Thoreau - Where I lived and what I lived for
2. Martin Luther King - I have a dream

UNIT III: (15 hrs)

1. Edgar Allan Poe - Masque of the Red Death
2. O'Henry - The Last Leaf
3. Langston Hughes - Thank You, Ma'am
4. Kate Chopin - Story of an Hour

UNIT IV: Drama (15 hrs)

1. Eugene O'Neill - The Hairy Ape
2. Tennessee Williams - The Street Car Named Desire

UNIT V: Fiction (15 hrs)

1. James Baldwin - Go Tell it on the Mountain
2. Alice Walker - Meridian

Seminar

Reference

- Egbert, S. Oliver. *An Anthology of American Literature: 1890-1965*. New York: York Press, 1952.
- Foerster, Norman, et.al. *American Prose and Poetry*. 5thedn. Vol. II. New York: Houghton Mifflin Company, 1970.
- Ross, Danforth. *The American Short Story*. Minneapolis: University of Minnesota Press, 1963.
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Core Subject – Paper VIII
INDIAN ENGLISH LITERATURE

Contact hours: 75

Credits: 4
Subject Code: P22ENC24

Course Outcome:

CO1 :	made to gain knowledge about a wide range of Indian English Literature
CO2 :	made to be familiar with the characteristics of Indian English Literature
CO3 :	exposed to different literary genres in Indian English Literature
CO4 :	made to have a kaleidoscopic vision of the world of today through the works of Indian writers in English

UNIT 1: Poetry

(15 hrs)

1. Toru Dutt - Our Casuarina Tree
2. Sarojini Naidu - In The Bazaars of Hyderabad
3. Nissim Ezekiel - Goodbye Party for Miss Pushpa T.S.
4. Kamala Das - My Grandmother's House

UNIT II: Prose

(15 hrs)

1. C. Rajagopalachari - Tree Speaks
2. Dr. A.P.J. Abdul Kalam - Wings of Fire (Orientation) – 1931-1963 – First 3chaps.

UNIT III: Short Stories

(15 hrs)

1. Rabindranath Tagore - My Lord, the Baby
2. Mulk Raj Anand - The Barber's Trade Union
3. R.K. Narayan - An Astrologer's Day
4. Githa Hariharan - The Reprieve

UNIT IV: Drama

(15 hrs)

1. Girish Karnad - The Fire and the Rain
2. Manjula Padmanabhan - Harvest

UNIT V: Fiction

(15 hrs)

1. Amitav Ghosh - The Shadow Lines
2. Easterine Kire - When the River Sleeps

Seminar

Reference

- Kaushik, Abha Shukla. *Emergent Trends and Issues in Indian English Drama*. Jaipur: Aadi Publications, 2012.
- Parthasarathy, N. *Ten Twentieth Century Indian Poets*. New Delhi: Oxford UP, 1988.
- Singh, PK. *Contemporary Indian Writers in English*. New Delhi: Sarup Book Publishers Pvt., Ltd., 2011.
- Tiwari, Shubha. *Contemporary Indian Dramatists*. Chennai: Atlantic, 2011.
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Core Subject – Paper IX
WORLD CLASSICS IN ENGLISH TRANSLATION

Contact hours: 75

Credits: 4
Subject Code: P22ENC25

Course Outcome:

CO1 :	introduced to the classical texts translated from other languages into English
CO2 :	made to be familiar with the works of classical writers, whose works were translated into English
CO3 :	trained to have a sense of appreciation of the translated texts into English
CO4 :	made to understand the literary, historical, social & cultural moments of classical texts translated into English

UNIT 1: Poetry **(15 hrs)**

1. Dante - Divine Comedy “Inferno”: -Canto VI-XII
2. Thiruvalluvar - Thirukural (Chapters 1.1.2 The Excellence of Rain)
3. Omar Khayyam - Rubaiyat : 25 to 28

UNIT II: Literary Criticism **(15 hrs)**

1. Plato - The Republic (Book X only)

UNIT III: Short story **(15 hrs)**

1. The Parable of the Prodigal Son from *The New Testament*
2. Leo Tolstoy - The Repentant Sister
3. Guy De Maupassant - Necklace
4. Anton Chekhov - Peasants

UNIT IV: Drama **(15 hrs)**

1. Sophocles - The Oedipus Rex

UNIT V: Fiction **(15 hrs)**

1. Miguel De Cervantes - Don Quixote
2. Hermann Hesse - Siddhartha

Seminar

Reference

Gardner, Edmund, ed. *Dante: The Divine Comedy*. New York: Everyman's Library, 1967.
Lindsay, A.D. Tran & ed. *Plato's Republic*. New York : Everyman's Library, 1969.
Maharajan, S. *Thiruvalluvar*. New Delhi: Sahitya Akademi, 1982.

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Non Major Elective
COMMUNICATION SKILLS IN ENGLISH

Contact hours: 60

Credits: 4

Subject Code: P22ENN21/P19ENN21

Course Outcome:

CO1 :	made to acquire proficiency in English by mastering the appropriate skills
CO2 :	made to be aware of the nuances of speaking and writing skills and learn the art of delivery
CO3 :	trained to be familiar with the soft skills
CO4 :	trained to use the skills in English in group discussions, debates and interviews, etc.

UNIT I : Basics of Communication

Definition of Communication – communication process – level of communication – forms of communication – channels of communication - barriers to communication.

(15 hrs)

UNIT II : Listening

Listening process – Thump rules for good listening – Active Listening practices – Listening to structured talks – Team listening.

UNIT III : Speaking

(15 hrs)

Speaking process – Strategies for good conversation – Group interaction strategies – organizing your presentation – Frequently asked interview questions.

UNIT IV : Reading + Seminar

(15 hrs)

Reading process – Active and Passive Reading – Reading strategies – Interpreting graphic information – Reading scientific and technical texts.

UNIT V : Writing

(15 hrs)

Principles of sentence structure – Principles of Paragraph writing – Writing resumes – strategies for writing reports – strategies for writing technical articles.

Textbook :

Anandham, R. *Communication Skills in English*. Virudhunagar: VHNSN College (Autonomous), n.d.,



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Course Name: Master of Arts

Discipline : English

Rules and regulations, Course Scheme and Scheme of Examinations

(For those who join in June 2018 and after)

Course Scheme

Semester	Part	Subject	Hours	Credit	Int+Ext=Tot	Sub. Code
I	Core 1	Modern Literature – I	6	5	40+60=100	P19ENC11
	Core 2	Modern Literature – II	6	4	40+60=100	P19ENC12
	Core 3	Modern Literature – III	6	4	40+60=100	P19ENC13
	Core 4	Modern Literature - IV	6	4	40+60=100	P19ENC14
	Elective - 1	Communication Enrichment: Theory and Practice	6	5	40+60=100	P19ENE11

Semester	Part	Subject	Hours	Credit	Int+Ext=Tot	Sub. Code
II	Core 5	Modern Literature – V	6	5	40+60=100	P19ENC21
	Core 6	Shakespeare	5	4	40+60=100	P19ENC22
	Core 7	American Literature	5	4	40+60=100	P19ENC23
	Core 8	Indian Writing in English	5	4	40+60=100	P19ENC24
	Core 9	Contemporary Literary Theories	5	4	40+60=100	P19ENC25
	NME	Communication Skills in English	4	4	40+60=100	P19ENN21



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Semester	Part	Subject	Hours	Credit	Int.+Ext.= Total	Local	Regional	National	Global	Professional Ethics	Gender	Human Values	Environment & Sustainability	Employability	Entrepreneurship	Skill Development	Subject code	Revised / New / No Change / Interchanged & Percentage of revision
III	Major	Nobel Laureates in English	6	5	40+60=100				✓			✓					P19ENC31	New
	Major	Women's Writings in English	6	4	40+60=100				✓		✓						P19ENC32	Revised / 100%
	Major	Australian Literature	6	4	40+60=100				✓		✓	✓					P19ENC33	New
	Major	World Classics in Translation	6	4	40+60=100				✓	✓						✓	P19ENC34	New
	Elective	An Introduction to Linguistics	6	5	40+60=100				✓	✓								P19ENE31
IV	Major	Diaspora Writings	6	4	40+60=100				✓		✓	✓					P19ENC41	New
	Major	Teaching of English Language and Literature	6	4	40+60=100				✓	✓				✓			P19ENC42	No Change
	Major	Research Methodology	6	4	40+60=100				✓	✓							P19ENC43	No Change
	Major	Literature and Gender Studies	6	4	40+60=100				✓		✓						P19ENC44	New
	Major	Project Work	6	5	50+50=100				✓	✓						✓	P19EN4PV	New



SEMESTER – III

Core Subject-10

NOBEL LAUREATES IN ENGLISH

Contact Hours: 90

Credits: 5

Subject Code: P19ENC31

Objectives:

1. To introduce students to the contributions made by Nobel laureates to English literature.
2. To make them aware of the various literary works that won the Nobel Prize..
3. To make them aware of the literary greatness in the works of the Nobel laureates.

Unit I – Poetry

(15hrs)

Derek Walcott – Ruins of a Great House
Wole Soyinka – Abiku
Pablo Neruda – Die Slowly
Judith Wright – Train Journey

Unit II – Prose

(15hrs)

Patrick White – The Prodigal Son
V.S. Naipaul – The Skyscrapers and the Chawls

Unit III – Short Story

(15hrs)

Nadine Gordimer – Once Upon a Time
Alice Munro – The Photographer
Rabindranath Tagore – The Post Master

Unit IV – Drama

(15hrs)

John Galsworthy – Strife
T.S. Eliot – The Cocktail Party

Unit V – Fiction

(15hrs)

Doris Lessing – The Grass is Singing
J.M. Coetzee – Foe

Seminar

(15hrs)

CoreSubject-11 WOMEN'S WRITINGS IN ENGLISH

Contact Hours: 90

Credits: 4

Subject Code: P19ENC32

Objectives:

1. To introduce students to understand the contribution made by women writers to English Literature
2. To understand women's problems, voices and their position in the society
3. To appreciate and honour the contribution made in English by women from all over the world.

Unit I – Poetry

(15hrs)

Kamala Das – Dance of the Eunuchs.
Margaret Atwood – Journey to the Interior
Kamala Wijeratne – To a Student
Sylvia Plath – Mirror



Unit II – Prose	(15hrs)
Virginia Woolf – Professions for Women Shashi Deshpande – Why I am a Feminist?	
Unit III – Short story	(15hrs)
Joyce Carol Oats – Small Avalanches Alice Walker – Everyday Use Muriel Spark – The First Year of My Life	
Unit IV – Drama	(15hrs)
Agatha Christie - The Mouse Trap Mahasweta Devi – Mother of 1084	
Unit V – Fiction	(15hrs)
Harriet Beecher Stowe – Uncle Tom’s Cabin Emily Bronte – Wuthering Heights	
Seminar	(15hrs)

Core Subject-12 AUSTRALIAN LITERATURE

Contact Hours: 90

Credits: 4

Subject Code: P19ENC33

Objectives:

1. To introduce students to Australian Literature.
2. To make them aware of the landscape of Australia and the mindscape of the Australian writers
3. To introduce them to different genres, writers and their remarkable contributions to Australian Literature

Unit I – Poetry	(15hrs)
Ada Cambridge – The Future Verdict Andrew Barton Paterson ('Banjo' Paterson) – Old Australian Ways David Campbell – Song for the Castle Judith Wright – The Harp and the King	
Unit II – Prose	(15hrs)
David Malouf – From remembering Babylon Dick Roughsey – Faces of White Pipe – Clay	
Unit III – Short Stories	(15hrs)
Barbara Baynton – The Chosen Vessel Hanry Lawson – The Drover’s Wife	
Unit IV – Drama	(15hrs)
Timothy Daly – The Man in the Attic Tom Murphy – Holding the Man	
Unit V – Fiction	(15hrs)
Patrick White – The Tree of Man Kate Grenville – The Secret River	
Seminar	(15hrs)



Core Subject-13 WORLD CLASSICS IN TRANSLATION

Contact Hours: 90

Credits: 4

Subject Code: P19ENC34

Objectives:

1. To introduce students to the classical texts translated from other languages into English.
2. To familiarize them with the major aspects of the texts written in different languages, which are translated into English
3. To understand the literary, historical, social and cultural movements associated with the classical texts translated into English.

Unit I: Poetry (15hrs)

Dante -The Divine Comedy-Inferno (Canto I to VI)
Thiruvalluvar - Thirukkural (Chaps: In Praise of God and Virtue)

Unit II: Literary Criticism (15hrs)

Plato – The Republic (Book X only)

Unit III: Short Stories (15hrs)

Gabriel Garcia Marquez – Dialogue with the Mirror
Haruki Murakami – Birthday Girl

Unit IV: Drama (15hrs)

Sophocles – Antigone

Unit V: Fiction (15hrs)

Fyodor Dostoevsky – Crime and Punishment
Miguel De Cervantes – Don Quixote

Seminar (15hrs)

Major Elective – 2 AN INTRODUCTION TO LINGUISTICS

Contact Hours: 90

Credits: 5

Subject Code: P19ENE31

Objectives:

1. To introduce the students to the scientific study of the language
2. To make them familiarize themselves with the varieties of language
3. To make them understand the major concepts in linguistics.

Unit I: (15hrs)

What is linguistics?
Major concepts in Linguistics

Unit II: (15hrs)

Sociolinguistics
Psycholinguistics

Unit III: (15hrs)

Modern Linguistics: A Historical Survey
Morphology and Word Formation

Unit IV: (15hrs)

Semantics
Lexicography



Unit V: (15hrs)

Traditional Grammar
Structural Grammar
The Transformational Generative Grammar (TG Grammar)
Phrase Structure Grammar. (Noun Phrase and Verb Phrase structures)
Supra-sentential Grammar.

Seminar (15hrs)

Text Book:

Kirubahar, Samuel and Ramanathan, *A Handbook of Linguistics*, Madurai: Manimekalai Publications. 2019.

SEMESTER IV

Core Paper-14 DIASPORA WRITINGS

Contact Hours: 90

Credits: 4

Subject Code: P19ENC41

Objectives:

1. To introduce students to diaspora writings.
2. To make them familiarize with different genres in diaspora writings.
3. To make them aware of the characteristics of diaspora writings.

Unit I : Poetry (15hrs)

A.K. Ramanujam –Chicago Zen
Dennis Brutus – You Laughed and Laughed and Laughed
Agha Shahid Ali – Tonight
Meena Alexander – The Travellers

Unit II : Prose (15hrs)

Kim D. Butler – Defining Diaspora, Redefining a Discourse
Edward Said – “Imaginative Geography and Its Representation: Orientalizing the Orient”
in Chapter I of *Orientalism*

Unit III : Short Story (15hrs)

Chitra Banerjee Divakaruni – Silver Pavements, Golden Roofs
Bharati Mukherjee – Buried Lives

Unit IV : Drama (15hrs)

Uma Parameswaran – Rootless But Green are the Boulevard Trees
Zora Neale Hurston – Color Struck

Unit V : Fiction (15hrs)

Jhumpa Lahiri – The Namesake
Bapsi Sidhwa – An American Brat

Seminar (15hrs)

Core Subject: Teaching of English Language and Literature

Contact Hours: 90

Credits: 4

Subject Code: P19ENC42

Objectives:

- a) To make students familiar with the aims and objectives of teaching of English at different levels.
- b) To disseminate the students with the different methods of teaching in English.



c) To make the students understand the recent trends in the teaching of English.

Unit I: Methods, Approach and design in Language Teaching (15 hrs)

1. Principles of teaching English
2. Grammar–Translation and Direct method
3. Structural–situational method / approach
4. Communicative method

Unit II: Psychology and Curriculum Development (15 hrs)

1. Behaviourists, Cognitive and Psycholinguistics
2. Meaning, definition, types and basic principles of curriculum development

Unit III: Teaching Literature: Contents and Pedagogical Analysis (15 hrs)

1. Teaching of Prose, Poetry, Fiction, Grammar, and Composition
2. Pedagogical analysis

Unit IV: Language skills and Testing (15 hrs)

1. Importance and interdependence of Language skills
(Listening, Speaking, Reading and Writing)
2. Test, Testing and Evaluation

Unit V: Instructional Materials (15 hrs)

1. Teaching Aids
2. Effective English Language Teaching through ICT
(Information and Communication Technologies)

Seminar (15 hrs)

Core Subject: Research Methodology

Contact Hours: 90

Credits: 4

Subject Code: P19ENC43

Objectives:

- a) To make the learners get an impetus to do research
- b) To make them aware of research problems and techniques
- c) To make them familiar with the research format and documentation

Unit I: (15 hrs)

1. What is research?
2. Selecting a topic
3. Compiling a working Bibliography
4. Taking Notes
5. Outlining
6. Writing Drafts

Unit II: (15 hrs)

1. Plagiarism
2. The Mechanics of Writing
 - a) Spelling
 - b) Punctuation
 - c) Italics

Unit III: (15 hrs)

1. The Mechanics of Writing
 - a) Names of Persons
 - b) Numbers
 - c) Titles of Works in the Research Paper



- d) Quotations
- e) Capitalization

Unit IV: (15 hrs)

1. The Format of the Research Paper
2. Documentation
 - a) The list of works cited
 - b) Citing Periodical Print Publication

Unit V: (15 hrs)

1. Documentation
 - a) Citing Non-periodical Print Publications
 - b) Citing Web Publications

Writing Research Articles (Instead of assignment 5 marks for original critical writings) (15 hrs)

Book for Study:

MLA Handbook for Writers of Research Papers 7th Edition, Affiliated East West Press Pvt., Ltd. New Delhi.

(Instead of seminar, project is included in the Internal Assessment for 5 marks.)

Core Subject-15 LITERATURE AND GENDER STUDIES

Contact Hours: 90

Credits: 4

Subject Code: P19ENC44

Objectives

1. To understand the gender difference as illustrated in literature.
2. To analyse the ways in which gender, and sexuality construct the social, cultural and biological experiences through literary texts.
3. To recognize the experience of the marginalized in an unbiased manner.
4. To analyse the images of LGBT issues in society as represented in literary texts.

Unit I : Gender Studies at crossroads. (15hrs)

Gender Studies : An Introduction

Gender and Sex differentiated

Gender Constructions in society

Gender in Social Orientation – man, woman & transgender

Gender in Sexual Orientation – Lesbian, Gay & Bisexual.

Unit II : Lesbianism (15hrs)

Monique Witling – One is Not Born a Woman

Renee Vivien – The Touch, Roses Rising

Unit III : Gayism (15hrs)

Jonathan Dallimore : Post/modern: On the Gay Sensibility or the Perverts' Revenge on

Authenticity – Wilde, Genet, Orton and Others

Mahesh Dattani : On a Muggy Night in Mumbai

Unit IV : Bisexualism. (15hrs)

Philip W. Blumstein and Pepper Schwartz – Bisexuality : Some Social Psychological Issues.

Alex Sanchez – Boyfriends with Girlfriends

Unit V : Transgenderism (15hrs)

Leslie Feinberg : Transgender Liberation : The Movement Whose Time Has Come

Laxminarayan Tripathy : Me Hijra Me Laxmi



Seminar

(15hrs)

Text Books:

Dr.S.Ramanathan, *A Handbook on Literature and Gender Studies.*

Elective Paper-3 PROJECT WORK

Contact Hours: 90

Credits: 5

Subject Code: P19EN4PV

Objectives:

1. To make the students read the primary sources taken for the project intensively
2. To make them collect secondary sources and use them in writing the project with interpretation and valid criticism
3. To introduce them to the mechanics of writing.

Guidelines:

1. Students shall do a project work either in English Language Teaching (ELT) or in Literature written in English all over the world. (Avoid translated literatures into English)
2. They shall do the project work and submit the same in about 60 to 75 pages with works cited or the books used under the caption 'Bibliography'
3. They shall do it under a guide and supervisor.
4. Project will be valued based on the ratio between the Internal and External on the point scale of 50:50
5. The External valuation shall be done by conducting Viva-Voce individually to all the students by an external examiner.

*** A field study/visit to renowned research institute/universities and libraries should be carried out for material collection.**
