

RESUME

PROVISIONAL

NANTHINI.V

1/4737 M.K.Dhall Mill,

K.K.S.S.N.Nagar,

Virudhunagar 626 001

Email: nanthinivn@gmail.com

Mobile: 9488487968.

CAREER OBJECTIVE

- ❖ To significantly contribute to the success of a progressive Organization where I can synergize my academic experience commensurate with qualification.
- ❖ To introduce an innovative and interesting methods in teaching and moulding the students.

ACADEMIC CREDENTIALS

COURSE	INSTITUTION	BOARD/ UNIVERSITY	YEAR OF PASSING	PERCENTA GE OF MARKS
B.Ed	P.S.N.L.College of Education, Mettamalai.	TamilNadu Teachers Education University,Chennai.	June 2020	82%
M.Phil Eng. Lit	V.H.N.S.N.College, Virudhunagar	Madurai Kamaraj University, Madurai	April 2015	82.6%
M.A. Eng. Lit	V.H.N.S.N.College, Virudhunagar	Madurai Kamaraj University, Madurai	April 2014	68.6%
B.A. Eng. Lit	V.H.N.S.N.College, Virudhunagar	Madurai Kamaraj University, Madurai	April 2012	62.9%
H.S.C	Sowdabigai Higher Secondary School, Virudhunagar	State Board	March 2009	64%
S.S.L.C	Govt.,HSS,Muthuramali ngapuram.	State Board	March 2007	79.9%

ACADEMIC PROJECTS

COURSE	TITLE	GUIDE	YEAR
M .Phil	Immigrant Experiences in the Select Novels of Chitra Banerjee Divakaruni.	DR. J. Samuel Kirubahar	April 2015
M.A. Eng. Lit	<u>From Heaven Lake</u> : An Analysis of Chinese and Tibetan Customs and Traditions.	Dr.K.Muthurajan.	April 2014

ACHIEVMENT

- ❖ Secured the **First Rank** in B.A. English (2009-12)
- ❖ Secured the **Second Rank** in M.Phil. English (2014-15)

ARTICLES PUBLISHED

- ❖ **Colonized Mind and the Searching for an Empty Space of a Desired Sister: a Reading of Third – world Literature by Chitra Banerjee Divakaruni** in one day **International Seminar on Commonwealth Literature in English** on February, 2015.
- ❖ **The Plight of Women in Chitra Banerjee Divakaruni’s “The Maidservant’s Story”** in one day **National Seminar on Exile Literature: Exploring the Indian Women Diasporic Writers** on March, 2015.
- ❖ **Self Discovery and Women Empowerment in Anita Nair’s “Ladies Coupe”** in one day **National Seminar on Current Trends in English Novels** on March, 2014.

PAPERS PRESENTED

- ❖ **Invisible Images of Woman in Ambai’s “A Deer in the Forest”** in the **National Seminar on Themes and Techniques in Indian Writing in English** on 6th March 2015 at VHNSN College (Autonomous) Virudhunagar.
- ❖ **An Eco- feminstic Perspective of Gita Mahta’s “A River Sutra”** in the **National Seminar on Eco- critical Consciousness Through Contemporary Literature** on 4th March 2015 at Government Arts And Science College, Sivakasi.

- ❖ **Amazing Galaxy of Inner-Outer voices: Peelers of Interior Monologue in Chitra Banerjee Divakaruni's "One Amazing Thing": A Study Heard and Examined in the National Conference on New Literatures in the New Millennium** on 23rd January 2015 at Sri Meenashi Government Arts And Science College, Madurai.
- ❖ **Portrayal of Modern Draupathi in Chitra Banerjee Divakaruni's "The Palace of Illusions"** in one day **National Seminar on Current Trends in English Novels.** (28th March 2014.)
- ❖ **Immigrant Conundrum in Chitra Banerjee Divakaruni's "Clothes"** in one day **National Seminar on Current Trends in English Novels.** (28th March 2014.)
- ❖ **Immigrant Experience in Divakaruni's "The Mistress of Spices"** in the **National Seminar on Women Novelists in English** on 6th March 2014 at VHNSN College (Autonomous) Virudhunagar.
- ❖ **Tilo's Predicament in Chitra Banerjee Divakaruni's "The Mistress of Spices"** in the **UGC Sponsored State Level Seminar on Themes and Issues in Contemporary Feminist Writing** on 28th February 2014 at Saraswathy Narayanan College, Madurai.
- ❖ **Self Assertion Through Motherhood in Margaret Atwood's "Surfacing"** in the **National Seminar on Eco- critical Literature** on 20th March 2014 at Government Arts And Science College, Sivakasi.
- ❖ **Retort of Woman in "The Color Purple" by Alice Walker** in the **UGC Sponsored National Seminar on Ecofeminist Perspectives in Literature** on 1st March 2013 at Sri Meenashi Government Arts And Science College, Madurai.
- ❖ **Identity Crisis in Arun Joshi's "The Foreigner"** in the **National Seminar on Indian English Novelists in English** on 8th February 2014 at VHNSN College (Autonomous) Virudhunagar.
- ❖ **A Quest for Identity in Manju Kapur's "Difficult Daughters"** in the **State- Level Students' Seminar on Indian English Fiction since 1990** on 28th September 2012 at Arulmigu Palani Andavar Arts College for Women, Palani.
- ❖ **How to Encounter Global Warming by Personality Development Cell** on 28 February 2011 at VHNSN College , Virudhunagar

PAPERS PARCIPATIONS and WORKSHOPS ATTENDED

- ❖ Participated in the Cluster of Colleges Joint Faculty Meeting on **Indian Poetry in English** at V.V.V. College for Women on 24th January 2015.

- ❖ Participated in the **Basic Concepts in Research** organized by the Department of Commerce (SF) at V.H.N.S.N.College (Autonomous), Virudhunagar on 05 January 2015.
- ❖ Participated in International Seminar on English Language Teaching: **Changing Paradigm and Evolution of E-Learning**. (5th September 2014)
- ❖ Participated in State-Level Symposium on **Diasporic Writings: New Trends and Perceptions**. (16th October 2014)
- ❖ Participated in the Workshop on **Life Skills** on 23rd February, 2013.
- ❖ Participated in the Workshop on **Leadership** on 25th February, 2012.
- ❖ Participated in the Workshop on **Life Skills** on 12th February, 2011.

CO CURRICULAR

- ❖ One Year acted as a **Scribe** for the Differently Abled Students at VHNSN College Virudhunagar.(2014-2015)
- ❖ One Year Certificate Course on **Personality Development** (2012-2013)
- ❖ One Year Certificate Course on **Bank Coaching class** (2011-2012)
- ❖ One Year Diploma Course in **Certificate in Communicative And Functional English**” (April 2010)
- ❖ Six months Diploma Course in **Diploma in Computer Application** (June2007)

EXTRA CURRICULAR

NCC:

- ❖ NCC cadet in College on 2009-2011(**B & C** certificates passed with ‘**A**’ Grade)
- ❖ Secured **Best Firer Award** during 2010-2011

WORKING EXPERIENCE

- ❖ Worked at Kendriya Vidyalaya in Virudhunagar.
- ❖ Worked at V.M.G.R.R.Sri Sarada Sakthi Matric Higher Secondary School in Virudhunagar.

AVOWAL

I do hereby declare that the particulars of information stated above are true, correct and complete to the best of my knowledge and belief.

V.NANTHINI